

DASHING WHITE SERGEANT
(Scottish)

Record: HMV Victor B9943
Imperial 1005-B

Formation: Two sets of three facing each other. These may both be 2 W with a M between them, or once set of 2 M with a W between them and one set of 2 W with a M between them.

Steps: Progression step or skip change of step: "This step should be done on the tips of the toes. The R ft. is brought fwd. with toe pointed and knee almost straight, while a little hop is made on the L ft., then step fwd. on the R ft., bring the L close behind, step, fwd. on the right and hop on it, bringing the L in front with a small knee bending, and so on. The well-pointed toe is raised but a slight distance from the ground. Count: 'and, step, step, step.' "
(Jean Milligan)

Pas de Basque: Spring sdwd. R, step small step L in front of R ft. barely taking weight, step back in place R and stretch L leg fwd. with toe pointed and close to floor. Swing L in small arc to spring L to start alternate step.

Music	Step Pattern	Check List
Measure A 1 - 8	I. <u>Six Hands Around</u> All six join hands in circle and take 4 progression steps to L, and back R. '	Six hands around and back
A 1 - 2	II. <u>Set</u> The center M or W set to M and W on R. (Set: Pas de Basque R and L with both hands held high)	Set
3 - 4	and turn them (join R elbows and circle each other with 2 progression steps).	and turn
5 - 8	Set to M or W on L, join R elbows and turn	Set and turn
B 1 - 8	III. <u>Reels of Three</u> Both center people, starting by passing L shoulders with R hand partner, describe a figure of 8; the R hand partner passes R shoulders with the 3rd person; with the result that all 3 dance a figure of 8 simultaneously. Continue until all are in original places.	Reels of Three
9 - 12	IV. <u>Advance and Retire</u> Each set of 3, joining hands in straight line, advance with 2 progression steps and retire with 2 progression steps.	Advance and Retire
13 - 16	Lines advance again, passing through opposite set of 3, R shoulder to opposite's R, to meet another set of 3 coming toward them; 4 progression steps.	Advance and pass through