

THE BRITISH GRENADIERS continued

BARS

- 13-16 1st couple joining right hands lead up to places, 2nd and 3rd couples following to their own places.
- 17-24 1st, 2nd and 3rd couples make a circle and dance 8 slip steps round to the left and 8 back by the right to places.
- 25-32 1st and 2nd couples change places with poussette.
- 1st couple repeat dance with next two couples.

THE CAMP OF PLEASURE

Tune: Any good strathspey. Time 4/4

This is a longways strathspey dance for 2 couples. A new top couple begins on every 2nd repetition.

BARS

- 1-4 1st couple joining right hands turn each other and return to place. 4 strathspey travelling steps.
- 5-8 1st man and 2nd lady joining left hands turn each other and remain in the middle ready for allemande, 2nd man having danced up to join hands with 1st lady.
- 9-16 2nd man with 1st lady and 1st man with 2nd lady change places with allemande.
- 17-20 1st man dancing down to his partner leads her down the middle followed by the 2nd couple, 2nd man having danced up to join his partner.
- 21-24 They dance up the middle, 2nd couple leading, the finish 2nd couple at the top and 1st couple in 2nd place.
- 25-32 1st and 2nd couples dance rights and lefts across the dance and back again.
- 1st couple repeat dance with next couple.

THE DASHING WHITE SERGEANT

Tune: Original. Time: 4/4

This is a circle reel-time dance. Dancers stand in a circle round the room in 3's. A man between 2 ladies faces a lady between 2 men. The man between 2 ladies moves clockwise and the other three counter-clockwise.

BARS

- 1-8 All six dancers make a circle and dance 8 slip steps round to the left and 8 back again.
- 9-16 The centre dancer turns to right hand partner. They set to each other and turn with 2 hands, 4 pas de basque. Centre dancer turns and does the same with left hand partner, and finishes facing right hand partner again.

THE DASHING WHITE SERGEANT continued

BARS

17-24 They dance the reel of three, centre dancer beginning the reel by giving left shoulder to right hand partner. 8 skip change of step. They finish facing their opposite 3.

25-32 All advance and retire then pass on to meet the next three coming towards them, passing right shoulder with the person opposite to them.

The dance is repeated as many times as you will.

DUKE OF PERTH OR BROUN'S REEL OR CLEAN PEA STRAE

Tune: Original or any good reel. Time: 4/4

This is a longways reel-time dance for couples. A new top couple begins on each 3rd repetition.

BARS

- 1-4 1st couple giving right hands turn once round, then cast off one place on their own sides of the dance. 4 skip change of step.
- 5-8 They give left hands and turn $1\frac{1}{2}$ times to finish facing their 1st corners.
- 9-16 They turn 1st corners with right hand, partners in the middle with left, 2nd corners with right and partners again with left. 2 steps to each hand giving. They finish facing 1st corners again.
- 17-24 1st couple set to and turn 1st corners then set to and turn 2nd corners. 8 pas de basque. They finish between corners.
- 25-30 They dance reel of three with their corners, beginning the reel by giving left shoulders to 1st corner. 6 skip change of step.
- 31-32 1st couple cross over to own side of the dance one place down.

1st couple repeat dance with next 2 couples.

THE EIGHT MEN OF MOIDART

Tune: Original only. Time: 4/4

This is a longways reel-time dance for 4 couples. A new top couple begins on every 2nd repetition of the dance. Note that to this tune dancers do 2 steps to each bar, not one as is usual.

BARS

- 1-4 1st, 2nd, 3rd and 4th couples set twice (4 pas de basque) then, giving right hand in passing, cross over to change places with partner. 4 skip change of step.
- 5-8 They repeat all this back to places.
- 9-10 They all turn to face the top of the dance and all advance and retire. 4 skip change of step.