

DAULARA CHALAR (SERRES, MACEDONIA)

The dance Daulara Chalar from the Turkish meaning "the drums are playing" is typical of the older style dances of central Macedonia especially surrounding the city of Salonica and extending north and east towards Serres and Pirin. Specifically this dance comes from the village of Kimisis, formerly Spatove, near Siderokastro in east Macedonia.

RHYTHM: SLOW 5/4 (2 1 2)
 FAST 7/8 (3 2 2)

FORMATION: Open circle, W hand hold.

METER: 5/4 slow; 7/8 fast	PATTERN
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Meas

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| | <u>SLOW</u> | |
| 1 | | Facing sl R of ctr; step R fwd LOD (a sl lift before stepping) (1); step L fwd (2); swing R over and resting to the L of L (3). |
| 2 | | Repeat action of meas 1 above. |
| 3 | | Pivoting to face ctr, step R to R (1); swing L up and fwd with a sl bounce on R (2); swing L bk and resting behind R calf or ankle (3). |
| 4 | | Step L bk sl (&); swing R up and in circular formation around and resting behind L calf or ankle (1); without a pause bend L knee down while R knee follows sl in (2); Knee straightens up & R knee follow out (3). |
| | <u>FAST</u> | |
| 1 | | Preceded by a preliminary hop on the L, step R fwd (1); swing L up and fwd (2); Step L fwd (3). |
| 2 | | Pivoting on a hop to face ctr, step R to R (1); step L behind R (2); rock bk onto R (2). |
| 3 | | Step L to L (1); close step R next to L (2,3). |

Presented by Joe Kaloyanides Graziosi at the Laguna Folkdancers Festival 1997