

## DAVID MELECH YISRAEL

Mixer, couples facing in twd Ctr in a single circle, with G on M's right, hands down. R footed dance.

## PART I

|   |   |   |   |   |   |                    |
|---|---|---|---|---|---|--------------------|
| 1 | M | R | } | G | } | walk fwd, twd Ctr. |
| 2 |   |   |   |   |   |                    |
| 3 |   |   |   |   |   |                    |
| 4 |   |   |   |   |   |                    |
| 5 |   |   |   |   |   |                    |
| 6 |   |   |   |   |   |                    |
| 7 |   |   |   |   |   |                    |
| 8 |   |   |   |   |   |                    |

hold

|   |   |   |   |   |   |  |
|---|---|---|---|---|---|--|
| 1 | M | L | } | G | } | spring fwd, twd Ctr, landing with bent knees. Cross wrists and snap fingers. |
| 2 |   |   |   |   |   |  |
| 3 |   |   |   |   |   |  |
| 4 |   |   |   |   |   |  |
| 5 |   |   |   |   |   |  |
| 6 |   |   |   |   |   |  |
| 7 |   |   |   |   |   |  |
| 8 |   |   |   |   |   |  |

hold

|   |   |   |   |   |   |                          |
|---|---|---|---|---|---|--------------------------|
| 1 | M | R | } | G | } | walk back, out from Ctr. |
| 2 |   |   |   |   |   |                          |
| 3 |   |   |   |   |   |                          |
| 4 |   |   |   |   |   |                          |
| 5 |   |   |   |   |   |                          |
| 6 |   |   |   |   |   |                          |
| 7 |   |   |   |   |   |                          |
| 8 |   |   |   |   |   |                          |

hold

9-16: M repeats G's steps of 1-8, clapping instead of snapping fingers, while G holds.

|    |                         |   |  |
|----|-------------------------|---|--|
| 17 | R                       | } | walk fwd, twd Ctr, side by side.                             |
| 18 | L                       |   |  |
| 19 | R                       |   |  |
| 20 | L                       |   |  |
| 21 | clap                    | } | cross wrists and snap fingers, knees bent and feet together. |
| 22 | hold, straightening up. |   |  |
| 23 | clap                    |   |  |
| 24 | hold, straightening up. |   |  |
| 25 | R                       | } | walk back, out from Ctr.                                     |
| 26 | L                       |   |  |
| 27 | R                       |   |  |
| 28 | L                       |   |  |
| 29 | R                       | } | stamp lightly in place, side by side with G on M's right.    |
| 30 | hold                    |   |  |
| 31 | L                       |   |  |
| 32 | hold                    |   |  |

## PART II

|  |      |   |  |
|--|------|---|--|
| 1  | R    | } | walk fwd CW around ptr, facing ptr and holding both arms high, hands joined.   |
| 2  | hold |   |  |
| 3  | L    |   |  |
| 4  | hold |   |  |
| 5-16: repeat.  |      |   |  |
| 17-24: repeat, walking CCW around ptr. End with M facing in twd Ctr. |      |   |  |
| 25   | R    | } | M: step in place   G: walk fwd, around CW. Dropping inside hands, G walks under joined outside hands held high and walks to M's left side, turning CW simultaneously to face in twd Ctr. G on M's right at the end is his new ptr. |
| 26   | hold |   |  |
| 27   | L    |   |  |
| 28   | hold |   |  |
| 29-32: repeat.   |      |   |  |