

Davorike Dajke

Eastern Serbia, Yugoslavia

This dance was presented by Miroslav Marcetić at Mainwoods Dance Camp 2001. He learned the dance from the Zagubica Village Dance Camp. The dance comes from the Vlach area.

TRANSLATION:

PRONUNCIATION: dah-voh-REE-keh DAHY-keh

CASSETTE: Serbian Folk Dances by Miroslav Marcetić, side 1, band 1

FORMATION: Lines joined in either "V" or W-pos.

STYLE: Slow light but bouncy walking steps.

METER: 2/4 PATTERN

Meas.

INTRODUCTION: 18 meas

BASIC:

- 1-2 Facing and moving in LOD - walk-bounce R,L fwd (cts 1-2, 1-2).
3-4 Walk R,L,R fwd (cts 1-2-1); hold on R - turning to face RLOD (ct 2).
5-8 Repeat meas 1-4 with opp ftwk in RLOD (LR-LRL), except on last step turn to face ctr.
9 Facing ctr - step R to R (ct 1); close L beside R (ct 2).
10 Step R to R (ct 1); bounce on R as L moves twd R ankle (ct 2).
11-12 Repeat meas 9-10 with opp ftwk and direction. (L-close-L)
13 Step-hop R in place as L knee twists across R leg - lower body twists slightly to R (cts 1-2).
14-15 Repeat meas 13 alternating ftwk and body twists. (3 times in all)
16 Stamp L in place, with wt (ct 1); hold (ct 2).
17-18 Stamp R in place 3 times, no wt (cts 1-2-1); hold (ct 2).

VARIATION:

- 1-4 Facing ctr - repeat ftwk meas 1-4 (RL-RLR), except move twd ctr with arms in W-pos. Arms continuously pull down slightly on each ct and "&" ct.
5-8 Repeat ftwk of meas 1-4 (RL-RLR), except move bkwd away from ctr - arms remain bouncing in W-pos.

9-18 Repeat meas 9-18 Fig.

Repeat dance from Fig. I with hands in V-pos.

SEQUENCE: Alternate Basic and Variation to end of music. At end of dance, music slows down while doing the 3 stamps in place.

Original dance notes from Mainwoods Dance Camp 2001
R&S'd from video by dd, 9-01

Presented by Beverly Barr
Camp Hess Kramer Institute
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