

DE A LUNGUL

De A Lungul is a couple dance from Central Transylvania, ^{Romania,} and means "Along the Line". It was presented by Sunni Bloland.

Ms. Bloland says of the dance, "De-A Lungul falls into the category of couple dances, although its name suggests that it is a line or group dance. It has the function of opening a suite of dances (and thereby, the Sunday Hora) due probably to its slow, stately, formal character. I saw the dance performed by mature married couples during a Market Day in Turgu Mures, in central Transylvania. The youth of a nearby village, Hodoc, explained that they, too, perform the dance but only when it is 'led' by elders. It seems that at least in this village 'De-A Lungul' is the province of one age group nowadays, although that was not the case in the past! I learned this particular variant from Puiu Vasilescu"

4 PARTS

RECORD: Roemeense Volksdansen Nevo 12153, Side B, Band 5.

FORMATION: Couples in a circle facing LOD.

STEPS and STYLING: Walk, Leg swing. The dance is stately and the body is held erect.

MUSIC 3/4

PATTERN

Measures

NO INTRODUCTION

I. W CIRCLES M CCW (BOTH HANDS JOINED)

Woman

- 1 Step fwd on L (ct 1); Step R in place (ct 2); Close L to R (no wt) (ct 3).
- 2 Step fwd L R L (ct 1, 2, 3).
- 3-4 Raising hands, W circles CCW around M passing in front of and behind M with 4 walking steps (R L R L), (ct 1, 2, 3, 4). On ct 5 W steps onto R pivoting CCW (making a full turn) into Varsoviennne pos. Close L to R (no wt) (ct 6).

Man

- 1-2 Does the same action as W, meas 1-2.
- 3-4 Step sdwd on R (ct 1); Step L across in front of R (ct 2); Step fwd on R (ct 3); Step sdwd on L (ct 4); Step R across in front of L (ct 5); Close L to R (no wt) (ct 6).
- 5-8 Repeat action of meas 1-4.

continued..

II. W CIRCLES M CCW (L HANDS JOINED)

- 1-8 Repeat action of meas 1-8, Fig I, except that R hands are not joined.

III. W CIRCLES M CW (R HANDS JOINED)

Woman

- 1-2 Repeat action of meas 1-2, Fig I.

- 3-4 Drop L hands. Turn outward (CW) to circle M passing CW behind M returning to orig pos with 5 walking steps (R L R L R) (cts 1, 2, 3, 4, 5). Pivot CW on L heel as R ft takes wt (ct 6). This turn places the W in Varsouvienne pos. Note: The turn may be a 3/4 turn or 1-3/4 turn.

Man

- 1-4 Repeat action of meas 1-4, Fig I (M).

- 5-8 Repeat action of meas 1-4.

IV. W INSIDE CIR, M LEG SLAP (L HANDS JOINED)

Woman

- 1 Step fwd on L (ct 1); Step R in place (ct 2); Step L beside R (ct 3).
- 2 Drop R hands. Begin R. With 3 walking steps pass in front of M to stand at his L side facing fwd (ct 1, 2, 3).
- 3 Hold (ct 1, 2, 3) giving firm support to M with L hand.
- 4 Small leap sdwd R (ct &); Step in front of M on R (ct 1); Step on L pivoting CW (ct 2); Close L to R returning to Varsouvienne pos (ct 3).

Man

- 1 Step fwd on L (ct 1); Step R in place (ct 2); Step L beside R (ct 3),
- 2 Having dropped R hands step sdwd R on R (ct 1); Step L across in front of R (ct 2); Close R to L (no wt) (ct 3).
Bend knees (ct 1);
- 3 Hop on L swinging R leg fwd with straight knee and slapping R thigh or front of lower leg with R palm (ct 2); Hold with leg raised in front (ct 3).

Continued...

- 4 Small leap sdwd on R (ct &); Step sdwd L on L (ct 1);
Step R across in front of L (ct 2); Close L to R without
wt (ct 3).
- 5-8 Repeat action of meas 1-4
- 1-32 Repeat entire dance from beginning (each Fig twice through).
- 1-16 Repeat entire dance from beginning except that this time
dance each Fig through only once.

There are other Fig variations possible and several have
been added to the above by Ms. Bloland in recent years.