

Presented by Bora Özkök

DE GET BAYBURT
Turkey*Not
Taught*

A popular tune in Turkey. The dance was choreographed by Bora Özkök with authentic steps from Bayburt.

RECORD: HALAY 303, Side 2, Band 2

FORMATION: Mixed lines, bodies very close, R shldr behind L shldr
& STYLE of the person on the R, fingers gently clenched and a slight tension should be exerted at the hands by all participants, horizontal, arms bent at 90° at the elbows, short lines. Same size people should dance next to each other.

METER: 2/4

PATTERN

Meas.

INTRODUCTION: No Intro, begin with music

FIG. I: SIDE DIPS

- 1 Step-dip L to L, body bent slightly.
- 2 Quickly step R,L in place, turning body to face LOD.
- 3 Step-dip R to R, body bent slightly.
- 4 Quickly step L,R in place, turn body twd ctr.
- 5 Repeat meas 1.
- 6 Repeat meas 2, face ctr.
- 7-8 Stamp-step R in place; repeat with opp ftwk.
- 9-16 Repeat meas 1-8.

FIG. II: STEP, HOP-STEP, FWD & BACK

- 1 Step L fwd (ct 1); hop on L (ct 2).
- 2 Touch R heel fwd (ct 1); step R (ct 2).
- 3-4 Step L,R fwd.
- 5 With wt on R, dip in place touching L toe fwd.
- 6 Bounce twice quickly on voth ft.
- 7-8 Repeat meas 5-6.
- 9-16 Repeat meas 1-8 moving bkwd.