

DEBKA DOR
Israel

TRANSLATION: Generations debka

PRONUNCIATION: deb-kah door

CHOREOGRAPHER: Moshiko Halevy

MUSIC: Dance with Moshiko, MIH 8 (LP), side B, band 1

FORMATION: Closed circle, face ctr with hands joined in "V" pos.

METER: 4/4

PATTERN

Meas Cts

INTRODUCTION:

- CHORUS: In LOD.
- 1 1-2 Step R to R; hold.
 3-4 Step L behind R; step R to R.
- 2 1-2 Step L across R; hold.
 3-4 Close R to L without wt; hold.
- 3-4 Repeat meas 1-2.
- 5 1-2 Small hop on R to R as L swings low across R; repeat to L.
 3-4 Jump onto both ft, R across L, knees bent; straighten knees.
- 6 1-2 Sharply bend knees; hold. Keep body straight.
 3-4 Jump on both ft in stride pos; leap onto L.
- 7-12 Repeat meas 1-6.

- PART I: Hands free at sides
- 1 1-2 Step R to R; stamp L in front of L while turning to face RLOD - clap.
 3-4 Repeat cts 1-2 to L with L. End facing LOD.
- 2 1-2 Do 1 two-step fwd, beg R.
 3-4 Step L-R in LOD.
- 3 1-2 Step L fwd; stamp R fwd - clap.
 3-4 Step R to R while turning to face ctr; stamp L fwd while turning to face RLOD - clap.
- 4 Repeat meas 2, in RLOD with L.

Continued...

- 5 1-2 Repeat cts 1-2, meas 3 in RLOD with R. (R fwd, stamp L fwd)
 3-4 Repeat cts 3-4, meas 3 with L. End facing RLOD. (L to L & face ctr, stamp R fwd)
- 6-8 * Repeat meas 2-4. (R-close-R, LR fwd; L fwd, stamp R, step R to R, stamp L-clap; R-close-R, LR fwd)

CHORUS:

- PART II: Move twd ctr
- 1 1&2 Beg R, do 1 two-steps fwd with accent.
 3-4 Stamp L in place; hold.
- 2 1-4 Do 2 step-holds (L-R) twd ctr.
- 3 1-2 Stamp L in place; lift L knee, lean bkwd.
 3-4 Yemenite L bkwd (fast).
- 4 1-2 Step R fwd; hold.
 3-4 Repeat cts 1-2, meas 3 with L (stamp L, lift L fwd)
- 5-8 Repeat meas 1-4 bkwd in LOD, beg R.
- 9-16 Repeat meas 1-8.

CHORUS:

- PART III: Face ctr, hands joined in "V" pos.
- 1 1-2 Step R to R, bend knee, body bent slightly fwd; hold.
 3-4 Touch L heel fwd, knee straight; sharply turn toes to L without raising heel.
- 2 Yemenite R.
- 3-6 Repeat meas 1-2, alternating ftwk, 2 more times. (3 in all)
- 7 1-2 Step L to L; hold.
 3-4 Step R behind L; hold.
- 8 1-2 Step L to L; hold.
 3-4 Step R across L; hold.
- 8-16 Repeat meas 1-8.

CHORUS:

continued...

- PART IV: Face LOD, body slightly bent fwd, hands joined in "V" pos.
- 1 1-2 Knees bent - stamp R fwd; hold.
 3-4 Step L fwd; small hop on L fwd.
 - 2 1-4 Do 2 stamp-holds fwd, R-L.
 - 3 1-4 Repeat meas 1 (stamp R, hold, tap L heel, hop L)
 - 4 1-4 Stamp R,L,R fwd, hold.
 - 5-16 Repeat meas 1-4, alternating ftwk, 3 more times. (4 in all)

Presented by Moshiko Halevy
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