

DEBKA DRUZ

Debka Druz is in the style of the Arab Druz tribes. The Druz lived in the mountains of Efra'im. The music was written by U. Giv'on, and the dance was choreographed by Samuel Cohen.

MUSIC: Melodic line: Phamplet #11, Merkaz Letarbut Ulechinuch,
Record: Symphonia, HS 201

FORMATION Single line, hands joined and down. L hands gradually move to lower part of back to form a closely linked chain. All face CCW.

STEPS Chorus: Basic Step #1 (2 measures) Two walking steps L R (step-bend with slight bounce) (ct 1-2, 3-4). Place L ft diag. fwd (use whole ft on floor) (ct 1-2). Bring L ft back slightly behind R with L toe turned diagonally out L (ct 3-4).
Basic Step #2 (2 measures) Stamp R in place (has vigorous quality of a jump), lifting L, knee bent (ct 1-2). Extend L leg vigorously diagonally L, at the same time R heel stamps in place (ct 3 and 4). Weight of body is over R ft and L ft is extended near the floor. Touch L heel diagonally fwd L (ct 1). Leap onto L (ct 2), bringing weight over L ft. Close R to L (ct 3). Hold (ct 4).

MUSIC 1/4

PATTERN

Measure	INTRODUCTION: 4 measures
1-8	Ia Dance the action of chorus, Basic step #1 4 times.
9-12	b Dance the action of chorus, Basic step #2 4 times.
9-12 Repeated	
1-8	IIa Dance action of chorus, basic step #1 4 times.
9-12	b Begin L, two walking steps L R (ct 1 2) (step-bend with slight bounce). Step directly L with L, close R to L (ct 3 4). Dance action of basic Step #2 once.
9-12 repeated Repeat action of Fig. IIb 9-12.	
1-8	IIIa Dance action of chorus, Basic Step #1, 4 times
9-12	b Dance action of cts 1-4, meas. 2, basic step #2 twice. Jump on both ft (ct 1-2). Jump and land on R ft (ct 3). Hold (ct 4). Repeat action of cts 1-5, measure 2, basic step #2.
9-12 repeated Repeat action of cts 1-4, meas 2, basic step #2 twice. Jump twice in place (ct 1-2, 3-4). Stamp RLR in place (ct 1, 2, 3). Hold (ct 4).	
1-8	IVa Dance action of chorus, basic Step #1, 4 times
9-10	b Stamp L heel in place (ct 1). Small leap onto L (ct 2). All face center on ct 2. With vigor stamp R across in ft of L. Body and knee bend (ct 3 4). Lift R leg from L to R with an arch or bow-like action (ct 1 2). Close R to L (ct 3 4). Continue facing center.
11-12	Repeat action of IVb 3 times
9-12 repeated	

As danced by Miriam and Chuck Lidster
in Israel

Taught by Yo Van Zwo1, 1-6-63