## Presented by Saul Frommer

## DEBKA DRUZ (Israel)

SOURCE:

Shmuel Cohen (Vicky)

MUSIC:

Givon

RECORD (LP):

Symphonia 201, Israeli Songs and Folk Dances, Side 1, band 2;

Festival FS 201, side 1, band 2; Tikva T 100, Debka

NOTE: the Symphonia (=Festival) recording is the one I am

using.

STYLE:

Masculine

FORMATION:

Dancers in a line facing right, hands are joined and held

down, dancers stand very close together.

4/4

The Dance

measures

1-2

Introduction

Chorus

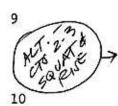
1 2 L fwd (ct 1); hold (ct 2); R fwd (ct 3); hold (ct 4); L touches in front (ct 1); hold (ct 2); L touches (ct 3);

hold (ct 4);

3-8

Repeat measures 1-2 three more times. (On last count of the very last measure be sure to step on the L taking weight.)

PART I



Leap onto R to right side, landing with R knee bent; (at the same time L is bent off the floor, in front of R. Foot is flexed)(ct 1); hold (ct 2); stretch L sharply to left side, L heel just above floor (at the same time, chug with R in place)(ct 3); hold (ct 4);

L heel touches floor to left side (ct 1); leap onto L to left side (ct 2); close R to L without taking weight (ct 3); hold

(ct 4);

11-16

Repeat measures 9-10 three more times

NOTE; On the very last step (ct 3) of measure 16 take weight on right foot so that you can begin the chorus pattern with

"L fwd".

1-8

CHORUS

PART II

L fwd (ct 1); hold (ct 2); close R to L taking weight (ct 3); ho 9

hold (ct 4)

L to left side (ct 1); hold (ct 2); close R to L taking weight 10

(ct 3); hold (ct 4)

11

Leap onto R to right side, landing with R knee bent; (at the same time L is bent off the floor, in front of R, foot is flexed)(Ct 1); hold (ct 2); stretch L sharply to left side, L heel just above floor ( at the same time, chug with R in

place)(ct 3; hold (ct 4);

12

L heel touches floor to left side (ct 1); leap onto L to left side (ct 2); close R to L taking weight (ct 3); hold (ct 4)

Continued ...

hold (ct 4); Leap onto R, stamp L, R (ct 1-3); hold (ct 4)(on stamps body bends forward).  1-8  CHORUS  PART IV  IN FRONT F FUGHTEY TO R OF RET  L heel touches to left side (ct 1); leap onto L turning to face ctr (ct 2); step on R across in front of L (both knees bent low)(ct 3); hold (ct 4);  Step on L in place (ct 1); R circles from a position in front of L to right side with knee bent and foot flexed. (While doing this circular movement L knee straightens, and body	13-16	Repeat measures 9-12
PART III  L heel touches fwd (ct 1); leap onto L fwd (ct 2); close R to L (ct 3); hold (ct 4);  Repeat measure 9  Jump on both feet (ct 1); hold (ct 2); jump on R (ct 3); hold (ct 4)  Repeat measure 9  Repeat measure 9  Repeat measure 9  Repeat measure 9-10  Jump on both feet (ct 1); hold (ct 2); jump on both feet (ct3) hold (ct 4);  Leap onto R, stamp L, R (ct 1-3); hold (ct 4)(on stamps body bends forward).  CHORUS  PART IV  N FRONT FIGHT TORD FOFT  L heel touches to left side (ct 1); leap onto L turning to face ctr (ct 2); step on R across in front of L (both knees bent low)(ct 3); hold (ct 4);  Step on L in place (ct 1); R circles from a position in front of L to right side with knee bent and foot flexed. (While doing this circular movement L knee straightens, and body pivots on L to face LOD) (ct 2); step on R to right side (ct3) hold (ct 4).		CHORUS
L heel touches fwd (ct 1); leap onto L fwd (ct 2); close R to L (ct 3); hold (ct 4); Repeat measure 9 Il Jump on both feet (ct 1); hold (ct 2); jump on R (ct 3); hold (ct 4) Repeat measure 9 Repeat measures 9-10 Jump on both feet (ct 1); hold (ct 2); jump on both feet (ct3) hold (ct 4); Leap onto R, stamp L, R (ct 1-3); hold (ct 4)(on stamps body bends forward).  CHORUS  PART IV   N FRONT F FRONT F FRONT F FRONT PART IV   N FRONT F FRONT F FRONT F F F F F F F F F F F F F F F F F F F	1-8	
L (ct 3); hold (ct 4);  Repeat measure 9  Jump on both feet (ct 1); hold (ct 2); jump on R (ct 3); hold (ct 4)  Repeat measure 9  Repeat measure 9  Leap on both feet (ct 1); hold (ct 2); jump on both feet (ct 3) hold (ct 4);  Leap onto R, stamp L, R (ct 1-3); hold (ct 4)(on stamps body bends forward).  PART IV  Necontal full flat of the first of the face ctr (ct 2); step on R across in front of L (both knees bent low)(ct 3); hold (ct 4);  Step on L in place (ct 1); R circles from a position in front of L to right side with knee bent and foot flexed. (While doing this circular movement L knee straightens, and body pivots on L to face LOD) (ct 2); step on R to right side (ct 3) hold (ct 4).		PART III
Jump on both feet (ct 1); hold (ct 2); jump on R (ct 3); hold (ct 4)  Repeat measure 9  Repeat measures 9-10  Jump on both feet (ct 1); hold (ct 2); jump on both feet (ct3) hold (ct 4);  Leap onto R, stamp L, R (ct 1-3); hold (ct 4)(on stamps body bends forward).  CHORUS  PART IV    N Floot   Fright of Part    L heel touches to left side (ct 1); leap onto L turning to face ctr (ct 2); step on R across in front of L (both knees bent low)(ct 3); hold (ct 4);  Step on L in place (ct 1); R circles from a position in front of L to right side with knee bent and foot flexed. (While doing this circular movement L knee straightens, and body pivots on L to face LOD) (ct 2); step on R to right side (ct3) hold (ct 4).	9	
(ct 4)  Repeat measure 9  Repeat measures 9-10  Jump on both feet (ct 1); hold (ct 2); jump on both feet (ct3) hold (ct 4);  Leap onto R, stamp L, R (ct 1-3); hold (ct 4) (on stamps body bends forward).  CHORUS  PART IV  IN FRONT FOR THE POPERTY  L heel touches to left side (ct 1); leap onto L turning to face ctr (ct 2); step on R across in front of L (both knees bent low)(ct 3); hold (ct 4);  Step on L in place (ct 1); R circles from a position in front of L to right side with knee bent and foot flexed. (While doing this circular movement L knee straightens, and body pivots on L to face LOD) (ct 2); step on R to right side (ct3) hold (ct 4).	10	Repeat measure 9
13-14 Repeat measures 9-10 15 Jump on both feet (ct 1); hold (ct 2); jump on both feet (ct3) hold (ct 4); Leap onto R, stamp L, R (ct 1-3); hold (ct 4)(on stamps body bends forward).  1-8 CHORUS  PART IV   N FRONT = FLIGHTEY TOROF REFT  9 L heel touches to left side (ct 1); leap onto L turning to face ctr (ct 2); step on R across in front of L (both knees bent low)(ct 3); hold (ct 4);  Step on L in place (ct 1); R circles from a position in front of L to right side with knee bent and foot flexed. (While doing this circular movement L knee straightens, and body pivots on L to face LOD) (ct 2); step on R to right side (ct3) hold (ct 4).	11	(V) (V) (T) (V) (V)
Jump on both feet (ct 1); hold (ct 2); jump on both feet (ct3) hold (ct 4);  Leap onto R, stamp L, R (ct 1-3); hold (ct 4)(on stamps body bends forward).  1-8  CHORUS  PART IV  IN FRONT F FLIGHTLY TOR OF REFT  L heel touches to left side (ct 1); leap onto L turning to face ctr (ct 2); step on R across in front of L (both knees bent low)(ct 3); hold (ct 4);  Step on L in place (ct 1); R circles from a position in front of L to right side with knee bent and foot flexed. (While doing this circular movement L knee straightens, and body pivots on L to face LOD) (ct 2); step on R to right side (ct3) hold (ct 4).	12	Repeat measure 9
hold (ct 4); Leap onto R, stamp L, R (ct 1-3); hold (ct 4)(on stamps body bends forward).  1-8  CHORUS  PART IV  IN FRONT F SCIENTEY TO ROTE FOR THE PROPERTY TO ROTE FOR T	13-14	Repeat measures 9-10
Dends forward).  1-8  CHORUS  PART IV  IN FRONT & FLICHTEY TOR OF REFT  L heel touches to left side (ct 1); leap onto L turning to face ctr (ct 2); step on R across in front of L (both knees bent low)(ct 3); hold (ct 4);  Step on L in place (ct 1); R circles from a position in front of L to right side with knee bent and foot flexed. (While doing this circular movement L knee straightens, and body pivots on L to face LOD) (ct 2); step on R to right side (ct3) hold (ct 4).	15	Jump on both feet (ct 1); hold (ct 2); jump on both feet (ct3) hold (ct 4);
PART IV    N FRONT   STATE   TOTAL TO ROTE    L heel touches to left side (ct 1); leap onto L turning to face ctr (ct 2); step on R across in front of L (both knees bent low)(ct 3); hold (ct 4);  Step on L in place (ct 1); R circles from a position in front of L to right side with knee bent and foot flexed. (While doing this circular movement L knee straightens, and body pivots on L to face LOD) (ct 2); step on R to right side (ct3) hold (ct 4).	16	
L heel touches to left side (ct 1); leap onto L turning to face ctr (ct 2); step on R across in front of L (both knees bent low)(ct 3); hold (ct 4);  Step on L in place (ct 1); R circles from a position in front of L to right side with knee bent and foot flexed. (While doing this circular movement L knee straightens, and body pivots on L to face LOD) (ct 2); step on R to right side (ct3) hold (ct 4).	1-8	CHORUS
face ctr (ct 2); step on R across in front of L (both knees bent low)(ct 3); hold (ct 4);  Step on L in place (ct 1); R circles from a position in front of L to right side with knee bent and foot flexed. (While doing this circular movement L knee straightens, and body pivots on L to face LOD) (ct 2); step on R to right side (ct3) hold (ct 4).		
of L to right side with knee bent and foot flexed. (While doing this circular movement L knee straightens, and body pivots on L to face LOD) (ct 2); step on R to right side (ct3) hold (ct 4).	9	face ctr (ct 2); step on R across in front of L (both knees
11-16 Repeat 9-10 three more times.	10	of L to right side with knee bent and foot flexed. (While doing this circular movement L knee straightens, and body pivots on L to face LOD) (ct 2); step on R to right side (ct3)
	11-16	Repeat 9-10 three more times.