

Line dance, facing in twd Ctr, hands joined down. R footed dance.

Pattern: chorus, verse 1, chorus, verse 2.

Chorus

- 1 R step in place, facing in twd Ctr.
- 2 (L),L touch heel fwd, twd Ctr, then slide foot back to place,
R leg swinging back low, body leaning fwd.
- 3 R step back, out from Ctr, straightening up.
- 4 L close.
- 5 R } walk fwd, twd Ctr, weight on heels, bouncily,
- 6 L } arms stretched fwd at shoulder height.
- 7 R }
- 8 L }
- 9 R }
- 10 (L),L repeat 1-4.
- 11 R }
- 12 L }
- 13 R }
- 14 L } walk fwd, around Ccw, facing Ccw, weight on heels, bouncily, hands down.
- 15 R }
- 16 L }
- 17-32: repeat.

Verse 1, facing in twd Ctr. Counts 6-8 are common to both verses.

- 1 R,L } fast Yemenite right.
- 2 R }
- 3 (L) leg swings back and arcs left around in a large sweep near floor.
- 4 (L),L leg swings around front; then spring fwd,
twd Ctr, large step, bent over fwd.
- 5 R step very small step back, out from Ctr, straightening up.
- 6 (L) leg swings L and back in a much smaller arc, near floor.
- 7 L,R step close back, out from Ctr. } almost a fast Yemenite left,
- 8 L step across over R. } facing in twd Ctr.
- 9-16: repeat.

Verse 2, facing in twd Ctr. Counts 6-8 are same as in verse 1.

- 1 B } bounce in place, facing in twd Ctr.
- 2 B }
- 3 L,R } shuffle step in place, kicking free leg out fwd low.
- 4 L }
- 5 R spring fwd, body bent over fwd; then straighten up.
- 6 (L) }
- 7 L,R } repeat 6-8 of verse 1.
- 8 L }