

Debka Lahat
(Israeli Line or individual Dance)

Translation: Dance of Flames
Dance: Yankele Levy
Music: Israeli Folk Dance Favorites: YED Vol. 2
Formation: Scatter formation, all facing the music or Lines facing each other
Position: Hands clasped behind back
Meter: 4/4, 2/4

Meas. Cts. Dance Description

Part A (Face Music or Lines Facing Each Other)

1 1-3 Take 3 **STEPS** to Right: Right, Left, Right
 4 **PIVOT** on Right to **FACE** Left and **KICK** Left to Left
 2 1-3 Take 3 **STEPS** to Left: Left, Right, Left
 4 **PIVOT** on Left to **FACE** Right and **KICK** Right to Right
 3-4 Repeat Measures 1-2, Part A

Part B (Face Music or Lines Facing Each Other)

1 1 **STEP** Right in place while **TURNING** to Left
 2 **KICK** Left to Left
 3-4 Fast Back Left **YEMENITE**. End **FACE** Right
 2 1-2 **KICK** Right twice with a **BENT** knee to Right while **BENDING** Left knee twice
 3-4 Fast Back Right **YEMENITE**. End **FACING** Left
 3 1-2 **KICK** Left twice with a **BENT** knee to Left while **BENDING** Right knee twice
 3-4 Fast Back Left **YEMENITE**. End **FACING** Left
 4 1-2 **KICK** Right twice with a **BENT** knee to Right while **BENDING** Left knee twice
 3-4 Fast Back Right **YEMENITE**. End **FACING** Left

Part C (Face Music or Lines Facing Each Other)

1 1-3 Take 3 **STEPS** forward: Left, Right, Left **MOVING** diagonally forward with each **STEP**
 4 **BENDING** Left knee while **LIFTING** Right behind Left knee
 2 1-2 Take 2 **STEPS** back: Right, Left
 3&4 Take 3 **STEPS** in place: Right, Left, Right in a Quick, Quick, Slow rhythm
 3 1-3 Take 3 **STEPS** forward: Left, Right, Left **MOVING** diagonally forward with each **STEP**
 4 **BENDING** Left knee while **LIFTING** Right behind Left knee
 4 1-2 Take 2 **STEPS** back: Right, Left
 3&4 Take 3 **STEPS** in place: Right, Left, Right in a Quick, Quick, Slow rhythm
 5 1 **STAMP** Left to Left while **TURNING** head to Left
 2 **HOLD**