

DEBKA OUD

(Israeli Line Dance)

TRANSLATION: Line Dance Of The Oud (a Middle Eastern instrument)

SOURCE: Bentsi Tram

MUSIC: Israeli Folk Dances: Old Favorites YEDI

FORMATION: Line facing LOD - CCW in a Debka Hold

METER: 4/4

PATTERN

Meas Count

Part A (Face center)

- | | | |
|-----|-----|-----------------------------------|
| 1 | 1-2 | Debka Step Right forward |
| | 3 | Stamp Left forward without weight |
| | 4 | Hold |
| 2 | 1-4 | Back Yemenite Left |
| 3-4 | | Repeat Meas. 1-2, Part A |

Part B (Face center)

- | | | |
|-----|-----|--|
| 1 | 1 | Stamp Right to Right |
| | 2 | Hold |
| | 3-4 | Step-Hop Left across Right, while hopping on Left click Right heel to Left ankle |
| 2 | 1 | Leap Right to Right |
| | 2 | Step Left across Right |
| | 3-4 | Stamp Left beside Right without weight |
| 3-4 | | Repeat Meas. 1-2, Part B |

1-8 Repeat parts A & B

Part C (Face center)

- | | | |
|-----|-----|---------------------------|
| 1 | 1 | Stamp Right to Right |
| | 2 | Hold |
| | 3 | Step Left behind Right |
| | 4 | Hold |
| 2 | 1 | Leap Right forward |
| | 2 | Step Left forward |
| | 3-4 | Fast Yemenite Right |
| 3 | 1 | Stamp Left forward |
| | 2 | Hold |
| | 3-4 | Step-Hop Left back |
| 4 | 1-2 | 2 Steps back; Right, Left |
| | 3 | Stamp Right beside Left |
| | 4 | Hold |
| 5-8 | | Repeat Meas. 1-4, Part C |

Presented by Ya'akov Eden at the Laguna Folkdancers Festival 2000