

DEBKA OUD

Israeli Line Dance

Translation: Debka of the Ud (A Middle Eastern string instrument)
 Dance: Bentsy Tiram
 Record: Kadima
 Basic Steps: Debka, stamp, Yemenite, step-hop, leap
 Formation: Lines in a Debka hold
 Meter: 4/4

<u>Measure</u>	<u>Counts</u>	<u>Description</u>
<u>Part A - Move in LOD</u>		
1	1-2	Debka step with R
	3-4	Stamp L with no weight and hold
2	1-4	Back Yemenite L
3-4		Repeat meas. 1-2, Part A
<u>Part B - Move in LOD</u>		
1	1-2	Stamp R and hold
	3-4	Step hop L (while hopping L click R heel to L ankle)
2	1-2	Leap R to side, cross L over R
	3-4	2 stamps with R beside L without changing weight
3-4		Repeat meas. 1-2, Part B
9-16		<u>Repeat Parts A and B</u>
<u>Part C - Face center (front)</u>		
1	1-2	Stamp R to R and hold
	3-4	Cross L behind R and hold
2	1-2	Leap R forward and step L forward
	3-4	Fast Yemenite R
3	1-2	Stamp L forward and hold
	3-4	Step hop L back
4	1-2	2 steps back R,L
	3-4	Stamp R beside L and hold (no weight) on R.
		Repeat Part C, meas. 1-4

Change spelling of title to "Debka Oud"

Insert under Description- Introduction, Drum solo

Part B- add to the end - facing center throughout step

Part C - add to the end- may use hand or shoulder hold

Part C, Mes. 3. Cts. 1-2: insert after the word forward- don't take the weight

Yaakov Eden - Folk Dance Symposium 1976