DEBKA RAFIACH

Dance and music: Folk

Tikva LP 80

Formation: Line, hold hands, face center, move CCW

PART ONE

- 1: Right heel fwd, touches floor
- 2: Hold
- 3: R touches next to L
- 4: Hold
- 5: Right heel fwd, touches floor
- 6: Hold
- 7: Close R to L
- 8: 1/4 turn on R to right side
- 9: L fwd
- 10: 1/4 turn on L to left side
- 11: Close R to L
- 12: Hold
- 13-16: Bounce 4 times, just raising heels off floor
- 17-32: Repeat 1-16

PART TWO

- 1: R points in front over L
- 2: 1/4 turn on L to right side
- 3: R fwd
- 4: Hold
- 5: L fwd
- 6: 1/4 turn on L to left side
- 7: Close R to L
- 8: Hold
- 9-48: Repeat 1-8 five more times

93 LINE DANCES

continued ...

PART THREE

1-4: Jump 4 times, feet together

5: R stamps fwd. Right shoulder fwd, bend down

6: Stamp again, R fwd

7: Close R to L, body raises

8: 1/4 turn on R to right side

9: L fwd and 1/4 turn to left side

10: R to right side

11: Close L to R

12: Hold

PART FOUR

 R to right side, turn head to right side and right shoulder fwd

2: L crosses behind R, shoulder bwd

3-8: Repeat 1-2 three more times

9-16: Repeat 1-8 but turn head to left side on count 9

17-32: Repeat 1-16

PART FIVE

 R stamps in front over L, bend down, right shoulder fwd

2: 1/4 turn on L to left side

3-4: Face CCW. Step-hop fwd on R

5-7: 3 steps fwd LRL

8: 1/4 turn on L to left side

9-48: Repeat 1-8 five more times

PART SIX

1: Face CW. R stamps to right side, body down

2: Stamp R again and 1/2 turn on R to right side, body

3: Face CCW. L stamps to left side

4: Stamp L again and 1/2 turn on L to left side

5-8: Repeat 1-4

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Face center. Jump both feet apart, R in front, L bwd (lunge)

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Reverse jump, L in front, R bwd 10:

Jump and close feet 11:

Hold 12:

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