DEBKAN HABIR

Line dance, facing in twd Ctr, hands joined up next to shoulders, tightly intertwined. (Opposite sexes hook little fingers.) Everyone standing shoulder to shoulder. Dance best done in short lines. R footed dance.

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PART I
1
2
    B
34,5678
          bounce in place on toes, facing in twd Ctr.
    B
    B
    L
    L(R) bounce in place on toe, touching R heel fwd, twd Ctr.
          bounce in place on toe, picking up R ft.
9-32: repeat.
                                         PART II
1
          step in place, facing Ccw, and brush L ft in place,
          brushing to side, twd Ctr, hands behind back.
          hop in place, swinging L ft in an arc to side and back.
2
3
          step across just behind R, R ft swings to side and back (small arc).
    L
          step across just behind L, L ft stays just over place.
5-8: reverse.
9-32: repeat. Hands behind back throughout.
                                         PART III
2
          walk fwd, around Ccw, facing Ccw, hands on shoulders,
    hold
          arms interlocked.
                             Alt: Hands joined down.
    hold
          run fwd, around Ccw, lifting R leg up fwd on second count.
    L(R)
   (R)
          sweep leg back, brushing floor in place before:
          leap back, around Cw.
    R
   (L)
          touch toe across just behind R heel (for balance).
10
   hold
11 R
         hop in place.
12 R
13 R
         hop to cross side, twd Ctr, clicking heels in middle of hop.
14 R
15 L
          spring to side, twd Ctr.
16 (R)
          close
17-32:
        repeat.
                                         PART IV
1
          stamp to side, around Ccw, facing in twd Ctr, hands on shoulders, arms
    R
    hold
                                                                     interlocked.
   (L)
          touch toe across just behind R.
          step on toe where it just touched.
    L
5-12:
       repeat.
13
    R
14
    L
          fast Yemenite right.
15 R(L)
                                 lifting free leg up fwd (as high as possible
                               ) in the short time allowed).
16 L(R) step in place.
                                                            continued.
17-32: repeat.
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PART V

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step to side, facing in twd Ctr, hands on shoulders.
   hold
          step across over R, turning CW through Ccw to face out from Ctr.
                                                                             moving
   L
                              Drop arm hold and rejoin arms after turning.
                                                                             around
   hold
                                                                             Ccw.
          step across behind L.
   R
   L
          step to side.
                        Alt: B jump to left.
   L
          hop to side.
          step across behind L.
   R
9-16: reverse, moving around Ccw, starting facing out from
       Ctr and turning CCW through Ccw to face in twd Ctr.
17-32: repeat.
                                        PART VI
          step fwd, around Ccw, facing Ccw, hands still on shoulders.
   R
   hold
                                       Alt: Hands down, not joined.
   (L)
          brush in place, brushing fwd, around Ccw, before:
          lunge fwd, around Cow, bent over fwd, knee bent.
   L
          step back, around Cw, on toe, body high.
   R
   L
          close on toe, body still high.
   hold
   B
          sink down onto heels.
          step fwd, around Cow, facing Cow.
9
    R
10 hold
         brush hop in place, brushing fwd, around Ccw.
11 (L)
                                                            not quite repeating 1-8.
12 R
          lunge fwd, around Ccw, bent over fwd, knee bent.
13 L
          step back, around Cw, on toe, body high.
14 R
15 L
          close on toe, body still high.
          sink down onto heels.
16 B
17-32:
        repeat.
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