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DELI BEČAR (DEH-lee BEH-char) (Macedonia)

Trapport 1/2 me from flower trapper outs of trapport on the wife strang and the

Record: Worldtone WT-LP-64-701, Side 2, Band 6

Formation: Broken circle, belt hold, L over R.

Rhythm: 2/4 meter

3 00000 - 20	9 3900 X = F X HB		1-7	
Mana	Pattern			
Meas	Introduction			
10	PART I			
	Facing and moving LOD, step R (ct 1), step L			
1 2-3	Repeat action of meas I two more times.			
4	Step R (ct 1), small step on L (ct &), step R in		ing L fwd (ct 2).	
5 200000		in back of R	(ct 1),	
	step bkwd on L (ct &), step bkwd on R (ct 2).			
6-7	Repeat action of meas 5 two more times.	3.80		
8	Step bkwd on L (ct 1), hop L, raising R fwd (ct 2).			
9	Moving slightly in LOD, step R (ct 1), step L (ct &), step R (ct 2).			
10	Hop on R (ct 1), step fwd on L (ct 2).			
11-40	Repeat action of meas 1-10 three more times.	- 154		
	PART II			
1-2	Repeat action of meas 1-2, Part I.		n anta P	
3	Step R diag fwd R (ct 1), step L next to R (ct 8	i), small lea	ip onto A,	
	L raised in back (ct 2).	n adwd D on	R raising L	
	Leap sdwd L on L, R raised in back (ct 1), lea	p sawa it on	in, raising =	
	across R (ct 2).	ack of R (ct	1) sten	
5	Still facing LOD, hop R, bringing L around in b	Jack of It (C.	. 1), 500	
	bkwd on L (ct 2).	rk		
6	Repeat action of meas 5, Part II, with opp ftwo			
7	Repeat action of meas 5, Part II. Facing ctr, step R across L, bending body fwd (ct 1), step back on L,			
8	straightening body and facing LOD (ct 2).	(
	Hop L, raising R across L (ct 1), step R in pla	ace (ct 2).		
9	Step L slightly in LOD (ct 1), step R next to L	(ct &), step	L in	
10	LOD (ct 2).			
11-20	Repeat action of meas 1-10, Part II.			
11-20	repeat to the second se			
		: r '		
1	Facing and moving in LOD, step R (ct 1), step	L (ct 2).		
2	Step R (ct 1), raise L fwd, L knee bent (ct 2).			
3	Step L (ct 1), step R (ct 2).			
4	Step L (ct 1), step R (ct &), step L (ct 2).	earle • • action to acc		
5-16	Report action of meas 1-4. Part III, three more	e times.	1	
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		10 m		

DELI BECAR (Continued)

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	team-Hild no Hill)			
	PART IV (Mineral in V)			
1	Facing ctr, lift on L (ct l), step sdwd R	on R heel (ct &), st	tep L	
	behind R (ct 2).	I[[+ [57] (638] =1 (67 ±	THEFT	
2	Step on R to R, swinging L diag bkwd to L, knee bent (ct 1), hop on R, swinging L across in front of R, knee bent (ct 2).			
3	Jump sdwd on L on both ft apart (ct 1), leap sdwd R on R (ct 2).			
4	Step L across R (ct 1), step R to R (ct &), step L across R (ct 2).			
5-8	Repeat action of meas 1-4, Part IV.			
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	PART V	Market St.	64.5	
1	Facing ctr, hop on L, extending R fwd (c step L next to R (ct 2).	et 1), step R to R (ct	. &) ,	
2-3	Repeat action of meas 1, Part V two mor	e times.		
.(E to) 4 mm 1 19.	Step R, L, R in place (cts 1, &, 2). (Varia	tion: do 3 scissors	kicks)	
5-8	Repeat action of meas 1-4, Part V, rever	rsing ftwork and dire	ction.	
	PART VI		7	
1-8	Repeat action of Part IV.	1119	1.0	
at lat	de per per tres ipare de tra si si si		165	
	PART VII			
1-8	Repeat action of Part V.	effect to the	114-11	
	PART VIII	LISA		
1-8	Repeat action of Part IV, ending with R	raised across L, kne	e bent.	
0	As presente	d by Atanas Kolarovs	ski	

EAGLA HELL

As presented by Atanas Kolarovski at Stockton Folk Dance Camp, 8/7/71 Notes by Marcel Vinokur with assistance of Ruth Miller

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