

1973 CALIFORNIA STATE UNIVERSITY, SAN DIEGO  
FOLK DANCE CONFERENCE

Presented by Bora Özkök

DELILO  
(Day-lee-loe)  
(Turkey)

Translated: "Crazy Guy"

SOURCE: This dance from the province of Elazig in Central Eastern Anatolia was learned by Bora Ozkok from Gunes Atac in Istanbul in 1970 and introduced by Bora Ozkok at the San Francisco Kolo Festival in 1970.

RECORD: BOZOK 101, Side 1, Band 2 - zurna  
BOZOK 105, Side 1, Band 1 - clarinet

FORMATION: Mixed lines, hands at shldr ht, little fingers connected; ends of line holding handkerchief in free hand.

STEPS & Begin at the beginning of any 8 meas phrase. It is suggested that the  
STYLING: introductory figure be danced for 8 meas, after which the leader calls the figures in any order.

MUSIC: 2/4

PATTERN

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- Meas      INTRODUCTORY FIGURE
- 1      Facing ctr, point and touch R ft fwd (ct 1) hold (ct 2)
  - 2      Point and touch R ft twd R side (ct 1) hold (ct 2)  
Hands move up and down as follows: down (ct 1) up (ct &), down (ct 2) up (ct &)
- FIG I
- 1      Moving fwd and facing ctr, step R (ct 1) step L bringing it behind R, (ct 2) Body leans slightly fwd on ct 1 and slightly bwd on ct 2.
  - 2      Repeat meas 1
  - 3      Step R (ct 1) lift L leg in front of R leg, pointing toes down (ct 2)
  - 4      Cross L and point toe in front of R (ct 1) lift L leg high, knee bent (ct 2)
  - 5      Moving bwd, step L (ct 1) lift R leg and slightly push fwd, knee bent (ct 2)
  - 6      Repeat meas 5, opp ftwk
  - 7      Step L (ct 1) lift R leg in front of L leg, and slightly push fwd, pointing toes down (ct 2)
  - 8      Touch R in front of L (ct 1) lift R leg knee bent (ct 2)
- FIGURE II
- 1      Moving fwd at 45 angle to R, step R (ct 1) lift L leg high behind R leg, L knee bent and L ft touching R calf, head turned R and looking up (ct 2)
  - 2      Repeat meas 1, opp ftwk
  - 3-8      Repeat meas 3-8, Fig I
- FIGURE III
- 1      Jump on both ft, body turned 45 angle to R (ct 1) hop on R, lifting L leg high in front, L knee bent (ct 2)
  - 2      Repeat meas 1, opp ftwk
  - 3      Repeat meas 1
  - 4      Touch L in front of R (ct 1) hop on R lifting L leg, L knee bent (ct 2)
  - 5-8      Repeat meas 1-4 moving straight bwd and using opp ftwk

*continued -*

FIGURE IV

- 1-4 Repeat meas 1-4, Fig III, but moving fwd, turning one complete turn CW while doing meas 1-2 and clapping on the first beat of each measure (4 claps in all)
- 5-8 Repeat meas 1-4 but with opp ftwk and moving bwd and turning CCW.