

**DELILO
(TURKEY)**

Delilo (Day-LEE-loh) is from the province of Elazig in middle eastern Anatolia. Presented by Taner Öztekin at the 1979 Stanford Festival

Music: FLDT-1, Side B/Band 3. 2/4 meter

FORMATION:

Dancers in lines with little fingers joined, hands in "W" pos, "jiggling" up and down in rhythm with ftwk. At right end of line is the leader, who signals the change in figures by calling "hopa"

Measures

Pattern

Introduction: Leader signals the beginning of the dance.

I. BRUSH

- 1 With wt on L, brush ball of R fwd on floor (ct 1); brush R diag bkwd on floor across in front of L (ct2).
- 2 Brush R diag fwd R on floor (ct 1); brush R bkwd on floor (ct 2)
Repeat fig. I until leader signals change.

II. STEP-CLOSE

- 1 Facing ctr, step fwd on R (ct 1); closing step on L behind R heel (ct 2).
- 2 Repeat meas 1.
- 3 Step fwd on R (ct 1); raise L with bent knee (1 &); kick L fwd (ct 2)
- 4 Touch L toe across in front of R (ct 1); raise L with bent knee (ct 2)
- 5 Step bkwd on L (ct 1); raise R with bent knee (1 &); kick R fwd (ct 2).
- 6 Still moving bkwd, repeat meas 5, reversing ftwk.
- 7 Repeat meas 5.
- 8 Touch R toe across in front of L (ct 1); raise R with bent knee (ct 2)
Repeat fig. II until leader signals change

III. STEP-RAISE BEHIND

- 1 Bending slightly fwd from the waist in "crouch" position, step fwd on R (ct 1); raise L behind R calf, looking to R (ct 2).
- 2 Repeat meas 1, reversing ftwk and looking to L.
- 3-8 Repeat fig. II meas 3-8
Repeat Fig. III until leader signals change.

IV. JUMP-KICK

- 1 Jump fwd with ft slightly apart (ct 1); raise L with bent knee (ct); hop on R, kicking L fed across in front of R (ct 2).
- 2 Continuing fwd, repeat meas 1, reversing ftwk.
- 3 Repeat meas 1.
- 4 Touch L toe across in front of R (ct 1); hop on R, raising L with bent knee (ct 2).
- 5-8 Moving bkwd, repeat meas 1-4, reversing ftwk and direction.

V. STEP-HOP TURNING

- 1-3 Release hands. Beg. R, dance 3 step-hops fwd, turning once CW. Clap hands together 3 times on each ct 1, and hold hands out to sides at chest level (ct 2).
- 4 Facing ctr, repeat Fig. IV, meas 4, clapping hands low in front on ct. 1.
- 5-8 Repeat meas 1-4, reversing ftwk and direction.
Repeat dance from the beginning.

continued...

- I. Repeat figure I except bend fwd slightly from waist and look down.
- II. Repeat fig. II except during the first meas step bkwd on R on the first ct. As arms come up, straighten body and raise head.
- III. Repeat fig. III exactly.
- IV. Repeat Fig. IV exactly.

V. SQUAT-SWIVEL-JUMP

Repeat Fig. II, meas 1

Hands in "Horon" pos, squat (ct 1); recover by spreading ft. apart swiveling or turning on L heel and R toe to face RLOD (cts 2-3).

Turning CW to face LOD, jump with ft apart (ct 1); hop on R (ct 2); leap onto L, bringing hands fwd and down (ct 3).

Repeat Squat-swivel-jump fig. until leader signals change.

Repeat dance again from beginning til end of music as follows:

Repeat Fig. I followed by Fig. II until the music fades on the record. Then leader signals the end.

ENDING:

Squat (ct 1); recover and jump with ft. apart (ct 2); jump with ft. together (ct 3).

Dance description by Ruth Miller