

1972 SAN DIEGO STATE COLLEGE FOLK DANCE CONFERENCE

DERİKO (deh-ree-koh)
(Turkey)

Introduced by Bora Özkök

- SOURCE: This dance, from Artvin in the Black Sea area, was learned by Bora Özkök from the University of Istanbul Ethnic Dancers in 1970.
- RECORD: BOZ-OK 104, side 1, band 1
- FORMATION: Mixed lines, hands on shldr, arms straight, ends of line hold handkerchief in free hand.
- STEPS AND STYLING: ~~Steps~~ called by leader. Dance can begin at start of any 4-meas phrase.
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2/4

PATTERN

measures

FIGURE I

- 1 Moving LOD, step R (ct 1), step L (ct 2).
- 2 Jump on both feet (ct 1), jump on R and swing L fwd, bending L knee (ct 2).
- 3 Move back to orig spot with scissors step: move back on L with R fwd (ct 1), move back on R with L fwd (ct 2).
- 4 Jump on both feet (ct 1), jump on L and lift R in front, R toe pointing down (ct 2).
- FIGURE II - brush-hop to center
- 1 Facing ctr, small hop toward ctr on L while brushing floor bwd with R toe, horse-pawing fashion (ct 1), repeat (ct 2).
- 2 Repeat meas 2, Figure I
- 3 Repeat meas 3, Figure I, except that movement is directly rather than diagonally bwd.
- 4 Repeat meas 4, Figure I.
- FIGURE III
- 1 Moving LOD, small running steps R,L (cts 1,2)
- 2 Jump on both feet and land facing RLOD (ct 1), hop on R and bend L leg placing L foot, toes pointing down, behind R knee (ct 2).
- 3 Hop in place onto L and swing R foot in back of L knee as in meas 2 (ct 1), hop on R and swing L foot in back of R knee (ct 2).
- 4 Facing LOD, jump in place on both feet (ct 1), jump in place on L while lifting R in front and leaning bwd (ct 2).