

Deux lignes du Carré Dominion

(French Canada)

This dance was popular in the 1930's in Montreal and was often danced at Dominion Square in Montreal (from which it gets its name). Source: Caller Gérard Morin.

Pronunciation: DUH-ling doo kah-REH doh-MIHN-yuhn

Music: 2/4 meter CD: *Yves & France Moreau Stockton Folk Dance Camp 2009*, Band 14.

Formation: Four (4) cpls in a square.

Steps: Balance: Step on one ft and swing the other across in front; repeat alternating ft.
Either ft can start.

Meas Music: 2/4 meter Pattern

INTRODUCTION Instrumental music.

1-4 No action.

5-8 Bow to ptr, bow to corner.

I. OPENING FIGURE

1-8 Half circle to L, half circle to R.

9-16 Swing ptr in ballroom or shoulder/shoulder-blade hold. You may Balance before the swing.

17-24 Promenade around the set.

II. MAIN FIGURE

1-4 Cpl 1 present to cpl 3 and back taking open shoulder-waist hold.

5-10 Cpl 1 cut by 6 (split the outside two) and come back home outside the set.

11-14 Cpl 1 and cpl 3 form 2 lines with cpls 2 and cpl 4.

15-18 Two lines fwd and back.

19-22 R-hand half turn with person across, move bkwd and join hands in line.

23-26 Two lines fwd and back.

27-30 L-hand half turn with person across, move bkwd and join hands in line...

31-34 Two lines fwd and back, square your set.

III. TRANSITION FIGURE

1-14 R hand to ptr, Grand R and L (*Grande chaîne*).

15-22 Balance and swing ptr.

23-30 Promenade around the set to home in open shoulder-waist hold.

Fig II and Fig III repeat three more times with cpls 2, 3, and 4.

IV. CONCLUDING FIGURE

- 1-8 All join hands in a circle, go fwd and back twice.
9-16 Final swing ptr. All clap to end of music
With live music, the concluding figure can go on with M putting W in ctr and dancing around, balance and swing, fwd and back.

Note: In French-Canadian set dances, it is hard to define exactly how many meas are used in each figure. People do not follow 8 or 16 ct music phrases. They more or less follow the caller's cues and just make sure they describe each required pattern. Live music allows for more flexibility. The suggested numbers of meas indicated above are approximate and are suggestions to match the recording used.

Presented by France Bourque-Moreau