

DEVOJCE, DEVOJCE *Macedonian*

Rhythm: The rhythm (9/16) is divided into a four beat measure: quick, slow, quick, quick, (2/16, 3/16, 2/16, 2/16).

Formation: This is a girls' dance but can be danced in mixed lines. Steps are small and on the balls of the feet. Dancers face the center of the circle, holding hands at shoulder level.

Measure	Beat	Pattern
1	Quick	Hop on L ft and shake R ft. forward and back close to the ground.
	Slow	Repeat action beat 1.
	and	Step small step to R on R ft.
	Quick	Step behind R ft on L ft.
2	and	Hop on L ft moving to R.
	Quick	Step small step to R on R ft.
	Quick	Step small step in front of R on L ft.
	and	Hop on L ft moving R.
3	Slow	Step small step to R on R ft.
	Quick	Step in front of R ft on L ft.
	Quick	Step in place on R ft, raising L ft off ground.
	Quick	Hop in place on R ft bringing L ft to L side of the R ankle with the toe pointed down, L knee to L.
	Slow	Same action as beat 1 measure 3 except that L knee now faces front.
	and	L ft steps small step to L.
	Quick	R ft steps behind L ft into a loose 5th position, simultaneously a slight crouch with knees spread, wt on both feet.
	Quick	Jump onto L ft with the R ft facing front and bent back at the knee.

Presented by: Joan Walen