

DILAM BAZAN  
Israel

TRANSLATION: *everything's wonderful* (?)

PRONUNCIATION: dee-lahm bah-zahn

CHOREOGRAPHER: Moshiko Halevy

MUSIC: Dance with Moshiko, MIH 8 (LP), side B, band 3

FORMATION: Cpls facing LOD, W on M R, inside hands joined at shldr ht, outside hands free *by side. out to side (elbows band)*

STEPS: *knees always slightly bent & slightly fwd*  
Basic step: With either ft.

Meas 1 - Step fwd.

2 - Stamp ball of ft in place, step fwd (fast)

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METER: 2/4

PATTERN

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Meas

INTRODUCTION:

PART I: Ftwk described for M, W use opp ftwk

1-2 Do 2 basic steps fwd (LR) in LOD.

3-4 With 2 basic (LR), turn 1/2 bkwd L. End facing RLOD.

5-6 Do 2 basic bkwd (LR) in LOD. *w slight flex of free ft at end of each 123*

7-8 Step L-R turning 1/2 bkwd L.

9-14 Repeat meas 1-6.

15 Step L across R; step R turning L to face ptr. *& bendy knees slightly more than usual*

16 Close L to R; hold. Ptrs facing, M on inside.

PART II: Both use same ftwk, raise hands fwd, move slightly from side to side with steps.

1-2 Do 2 basic (RL) moving bkwd (apart).

3 Sway R-L.

4 Step R-L turning 1/2 bkwd L. M end facing ctr, W out.

5-8 Repeat meas 1-4 moving bkwd, back to back with ptr.

PART III: Face to face, both use same ftwk.

1 Sway R-L.

2 Cross R over L while turning L, end R shldr to R shldr, look at ptr; tap L toe behind R - clap. *continued...*

- 3 Step L behind R; step R turning 1/2 R, end L shldr to L shldr with ptr.
  - 4 Step L across R; tap R toes behind L - clap at head ht.
  - 5 M face RLOD, W LOD, sway R-L.
  - 6 Beg R do a two-step (step R across L on first step), end back to back, M moving outside, W inside.
  - 7 Step L bkwd; step R while turning R to face ptr.
  - 8 Close L to R; hold.
  - 9-16 Repeat meas 1-8, end with M inside and ptrs face to face.
- NOTE: To begin dance again, turn 1/4 to face LOD.

Presented by Moshiko Halevy  
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