

# DJANGURITSA

(Bulgaria)

This dance comes from the Pirin (southwest) region of Bulgaria, near the city of Petrich and is very popular there. Most dances from Pirin Bulgaria are relatively slow: this one, with its fast footwork, is an exception. The dance has no special affiliation and is done on any occasion.

PRONUNCIATION: djan-GUR-its-a

FORMATION: Mixed men and women with down hand-hold

STYLE: "Macedonian"- light and bouncy

STRUCTURE: One four-measure part, repeated indefinitely

MUSIC:

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METER: 9/8 Q Q Q S 1 2 3 4

PATTERN

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Meas Count

- |   |   |   |
|---|---|---|
| 1 | 1 | Facing left with weight on L, hop on L in place and touch R heel.                     |
|   | 2 | Step onto R, lift L.  |
|   | 3 | Hop on R in place. turning body to R while L traces low circle in front, still lifted |
|   | 4 | Hop R and step onto L, lifting R.   |
| 2 | 1 | Two quick steps. R L.   |
|   | 2 | Step onto R   |
|   | 3 | Larger jumping step onto L moving diagonally R while lifting R.                       |
|   | 4 | Hop L and step onto R.  |
| 3 | 1 | Hop R in place while L crosses in front and touches ball of foot.                     |
|   | 2 | Hop R again as L touches ball of foot to L.   |
|   | 3 | Repeat moves of count one of this measure.  |
|   | 4 | In quick-slow sequence, hop R (quick) then step onto L while lifting R (slow).        |
| 4 | 1 | Two quick steps, R L.   |
|   | 2 | Step onto R and cross L behind, lifted  |
|   | 3 | Step onto L and cross R in front  |
|   | 4 | Two quick steps in place. R L.  |

Transcribed by Rick Speer © Petur Iliev

*Presented by Petur Iliev at the Laguna Folkdancers Festival 2001*