

1960 SANTA BARBARA FOLK DANCE CONFERENCE

Presented by Mildred von Kinsky

DODI TSACH
Fair Is My Beloved

Israeli Mixer

FORMATION: A circle of cpls facing CCW, W on ptrs R.

*Chor. by
Rivka
Sturman*

Starting Pos.: Insd H's joined, arms extended straight downward,
insd ft free.

Meas	Pattern
A	FIGURE I.
1	4 walking steps fwd, progressing CCW, starting with the insd ft, raising joined insd H's fwd and upwd.
2	Pivot on insd ft, turning twd ptr, to face in opposite direction. Dance the following step-pattern 3 times, keeping joined insd H's raised, pivoting twd ptr to make a 1/2 inwd turn: Step on insd ft, bending knee, ct 1, step on ball of outsd ft, beside insd ft (and) and repeat cts 2 and: 3 and. On ct 4, and, step on M's R and W's L ft, facing CW and release H's.
3-4	Repeat pattern of meas 1-2 CW, finishing with H's released facing ptr.
B	FIGURE II. DOUBLE CIRCLE, PTRS FACING. M'S BK TO CENTER.
1	M: Place R heel diagonally fwd R, leaning bkwd slightly ct 1, clap H's above shoulder ht, striking L H downward, ct 2. Replace and step on ball of R ft besd L, ct 3. Step in place on L ft, ct 4. W: Holding skirt out at sides, step fwd on ball of R ft, ct 1, step in place on L ft, ct 2, step bkwd on R ft, bending R knee and curtsy to ptr, bending fwd from the waist, L leg extended fwd, ct 3. Step in place on L ft, finishing with body erect, ct 4.
2	Repeat pattern of meas 1.
3	Girl chase boy with 4 running steps fwd, starting with R ft, inclining body fwd and clapping H's on each step, as boy runs bkwd, H's clasped in bk, leaning bkwd with body erect.
4	Boy chase Girl, repeating pattern of meas 3, reversing direction, boy running fwd, clapping H's as girl runs bkwd.

Continued...

Dodi Tsach (cont'd)

C FIGURE III.

1 M taps R heel - W answers.

M: Bend L knee and tap R heel, R knee straight, bringing R shoulder fwd, looking at ptr over R shoulder, ct 1, Pause, ct 2, and repeat, cts 3,4.

W: Pause, watching ptr, ct 1, imitating action of M, tap R heel, ct 2 and repeat cts 3,4.

M: Tap Heel (1), Pause (2) Tap Heel (3) Pause (4).

W: Pause (1) Tap Heel (2) Pause (3) Tap Heel (4).

Both: Tap R heel diagonally fwd R, bringing R shoulder bk, looking at ptr over L shoulder, cts 1 and, Pause 2 and.

M: Turn to face L and step on R ft (3 and) Step in place on L ft and wait for a new ptr (4 and).

W: Progress ahead to new ptr with 3 running steps forward, R (3), L (and) R (4 and).

Repeat entire dance with new ptr.