

DOIUL
(Romania)

Pronunciation: DOY - ool

Music : Folkraft F-LP-32, Side B, Band 7, Meter 2/4

BASIC STEP: Used throughout the dance without exception by both Man and Women. Takes 4 measures with each alternating Basic Step starting with alternating footwork.

Meas.	1	2	3	4
Counts	1 & 2 &	1 & 2 &	1 2	1 & 2 &
Ftwk	R L R -	L R L -	Dip on R L	R L R -

The next basic step starts with Left and has reversed footwork. The Basic Step may be done in any direction as indicated in text. The "DIP" may be as pronounced as the individual wishes.

FORMATION: Two Women facing one Man. Women face LOD, Man faced RLOD. Man holds Women's inside hands, with all straight arms. Women hold outside hands joined over inside arms. Trios at random around the room - not all in a single circle - utilize the floor space. The action of each Figure should be maneuvered so that at the end of the Figure the Man has his back to LOD, and the Women face LOD.

Meas. Pattern Meter: 2/4

No introduction-start with 1st measure of the music

FIGURE I - WOMEN'S DISHRAG

- 1-2 Start Right, all move LOD with first 2 measures of Basic Step (RLR, LRL)
- 3 Dancing almost in place or slightly LOD, do meas. 3 of Basic Step. Man pulls joined hands toward himself, then out around Women, over their heads and back down to original position. Women raise joined hands, turn to own outside a full turn, "dishragging" under own arms, then bring hands down. End with Women's joined hands underneath.
- 4 All do measure 4 of Basic Step moving LOD.
- 5-8 Repeat action of meas. 1-4, reversing arm action and turns, and starting Basic Step with Left.
- 9-16 Repeat all measures 1-8. At end, slide hands to nearest neighbors' shoulders.

FIGURE II - CIRCLE RIGHT & LEFT

- 1-8 Circle Right (CCW) with 2 Basic Steps, starting Right.
- 9-16 Circle Left (CW) with 2 Basic Steps, starting Right. On last count Women place inside arms around each others waists - they are now hip-to-hip, and join outside hands with Men.

FIGURE III - MAN'S DISHRAG

- 1-2 All do first 2 measures of Basic Step, Women in place, starting Right. Man raises his Right hand and joined Women's Left to form an arch and begins to turn CCW and move toward this arch.
- 3 On "Dip" Man dips under arch moving backward, across the circle of 3 to rest his back against the Right arm of his original Left Woman. He lowers the arch.

Continued...

DOIUL (continued)

- 4 All do measure 4 of Basic Step, end Woman moves forward, center Woman turns as a pivot, and Man backs up. On this measure he may actually complete the action of measure 3.
- 5-6 Group of 3 turns CW (Man backing up, both Women moving forward) doing the first 2 measures of Basic Step (starting Left).
- 7-8 Man lets go with Left hand, and with Right pulls Women into a full CW turn, and rejoin free hands. During this action last 2 measure of Basic Step are done.
- 9-16 Repeat same action as measure 1-8, Fig. III, with same footwork, but with reversed action and turns, i.e., Man raises Left hand, turns CW, and ends up against original Right Woman's Arm.

FIGURE IV - MAN AROUND WOMEN

- 1 All do the 1st measure of Basic Step starting Right. Women release arms from around each other and let free hands hang down at sides. Man swings own hands (joined with Women's) outward to separate the Women.
- 2 All do 2nd measure of Basic Step. Man moves between 2 Women turning Women inward to all face RLOD, at the same time Man raises the joined hands to form an arch, joins the Women's hands together in the arch releasing his own hands from the arch.
- 3 On "DIP" Man ducks under the arch, placing his Right arm around Right Woman's waist. Man starts to turn Right Woman as a couple; CW. Meanwhile left Woman does Basic Step in place. Women do not release the arch during the whole figure.
- 4-6 Man completes the full turn with Right Woman and releases her, so that all face RLOD at end of measure 6. During these 3 measures all have done 4 measures of Basic Step, plus the 1st two measures of another Basic Step starting L.
- 7-10 Repeat action of Meas. 3-6, Fig IV, but with mirror image, Man turning Left Woman CCW, while Right Woman does Basic Step in place.
- 11-14 Repeat action of Meas. 3-6, Fig. IV, exactly.
- 15 On "DIP" Man ducks under the arch, placing his Left arm around Left Woman's waist. Man starts to turn Left Woman as a couple CCW.
- 16 Man and Left Woman turn CCW until Left Woman faces LOD, Man releases his arm from around her waist and continues his turn to face RLOD. Right Woman turns to face LOD. All join hands in position to start Fig. I at end of meas. 16.

REPEAT dance once through, then repeat Fig I to end the dance.

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