Presented by Bora Ozkok

DOKUZLU Turkey

Not Taught

Bora Özkök learned this dance from Günes and Ayşe Ataç, in the summer of 1971. It is from Gaziantep, Southeast Turkey. The name of the dance means "The one with nine."
This dance was presented in 1971 under the name "Dokuzlu-Antep."

RECORD:

HALAY 304, Side 1, Band 2. Music played by Bora Ozkok and Alison Snow. Recorded in 1981.

Also: FLDT (Folklore Dances of Turkey)(45EP), Side B, Band 4.

RHYTHM:

6/8 Meter, counted 1.2.3. 4.5.6

FORMATION: Short lines of M and W in shldr hold.

METER: 6/8

PATTERN

Meas.

INTRODUCTION:
A long introduction. Bodies initially straight, lean to the L,R,L,R, shifting wt to L,R,L,R. Then bodies bend fwd and lean to the L,R,L. When bodies are swaying to R, all dancers yell a long heeeey, "as bodies bend back. Do the same on the fourth sway to the L and yell "heeeey" and bend body bkwd and continue the circular sway. A final "heeeey" twd the R and come up on L, ready to start the dance when the 6/8 rhythm starts. Tap R fwd 6 times and start dance.

- FIG. I: JUMPS IN PLACE

 Jump on both ft in place (ct 1); hop L in place, bend R back sharply (ct 2).
- 2 Hop L in place and touch R toe fwd (ct 1), hop on L and swing R to R (ct 2). The R knee is straight in meas 2.
- 3-4 Repeat meas 1-2 with opp ftwk.
- 5-6 · Repeat meas 1-2.
- 7 Jump on both ft in place (ct 1); hop on R in place, bend L back sharply (ct 2).
- 8 Hop on R and touch L toe fwd (ct 1); leap onto L in place (ct 2).
- FIG. II: GRAPEVINE TO LOD

 Step R, bend body fwd and kick-swing L bkwd (ct 1); step L and straighten body with R toe pointing downward.(ct 2).
- 2 Step R, point L toe down and bend body back (ct 1); step L and straighten body.
- 3-8 Repeat meas 1-2, 3 more times in LOD (4 in all).

Confinued ...

- FIG. III: SQUAT-KICKS
 Squat on both ft (ct 1); come up 1/2 way on L and kick R fwd (ct 2).
- 2-4 Repeat meas 1, 3 more times (4 in all). The music slows slightly.

FIG. IV: MAKING A #9 WITH TWO-STEPS
People in middle of line do steps in place

- 1-3 Starting R, leader moves fwd to make a #9 with 3 two-steps.
- 4-5 With wt on R, stamp L'twice yelling "hey, hey."
- 6-8 Starting L, leader moves back with 3 two-steps.
- FIG. V: JUMP-LIFTS

 Jump on both ft (ct 1); hop on R, lift L twd R (ct 2).
- Jump on both ft (ct 1); hop on L, lift R twd L (ct 2).
- 3-6 Repeat meas 1-2, twice more (3 in all)

Start dance from introductory taps again, only 2nd and 3rd times around, there are only 4 taps with R. Dance is done 3 times complete, except on 3rd repeat of dance after Fig. V, meas 1-4 (4 jump-hops); jump on both ft (ct 1); hop on R and lift L (ct 2); slap L fwd on floor...the end.