

# Dramskoto

(Pirin, Bulgaria)

An urban dance from the early 20th century done to a well-known song, Dujni mi, dujni. The dance is related to the “strolling” Odeno or Pravoto type as well as the Serbian dance Šetnja. Learned from the Goce Delčev Macedonian Society in Sofia, 1969.

Pronunciation: DRAHM-skoh-toh

Music: Yves Moreau CD YM-UOP-07, track 9 2/4 meter

Formation: Open circle or line, hands joined in W-pos. Face R of ctr, wt on L.

Styling: Macedonian. Light and proud with an “aristocratic” touch.

Meas Pattern

16 meas INTRODUCTION (Instrumental) No action. Start with song.

I. LONG PRAVO (main melody “Dujni mi Dujni”)

- 1 Facing and travelling in LOD, step on R (ct 1); pause (ct 2).
- 2 Step on L (ct 1); pause (ct 2).
- 3 Step on R (ct 1); step on L (ct 2).
- 4 Turning to face ctr, step on R (ct 1); pause (ct 2).
- 5 Step fwd twd ctr on L with slight rolling and dipping accent (ct 1); pause (ct 2).
- 6 Step bkwd onto R (ct 1); pause (ct 2).
- 7 Still facing ctr, large step on L to L (ct 1); step on R next to L (ct 2).
- 8 Step on L to L (ct 1); pause (ct 2).
- 9 Step fwd twd ctr on R with slight rolling and dipping accent (ct 1); pause (ct 2).
- 10 Step bkwd onto L (ct 1); come up onto balls of both ft (ct 2).
- 11 Settle onto both ft (ct 1); pause (ct 2).

II. SHORTENED PRAVO (absent main melody)

1-8 Repeat Figure I, meas 1-8 only.

Sequence: Fig I, Fig II, Fig I, Fig II, Fig II, Fig II  
Fig I, Fig II, Fig I, Fig II, Fig II, Fig II, Fig I, Fig I

Presented by Yves Moreau