

DRAMSKOTO

Драмското
(Bulgaria - Pirin)

An urban dance from the early 20th century done to a well-known song (*Dujni mi, dujni*). The dance is related to the "strolling" *Odeno* or *Pravoto* type. Learned from the Gotse Delčev Macedonian Society in Sofia, 1969.

Pronunciation: DRAHM-skoh-toh
Music: Yves Moreau CD
Rhythm: 2/4
Formation: Open circle or line, hands joined in "W" pos. Face R of ctr, wt on L.
Style: Macedonian. Light and proud with an "aristocratic" touch

Meter: 2/4

Pattern

Introduction, 16 meas. No action.

1. "Pravoto" (singing verse starting with main melody "Dujni", etc.)

- 1 Facing LOD, step on R (1) Step on L (2)
- 2 Step on L (1) step on R (&) step on L, turning to face ctr (2)
- 3 Step fwd twd ctr on L with slight rolling and dipping accent (1) step bkwd onto R (2)
- 4 Large step on L to L (1) close R to L (&) step on L to L (2)
- 5 Step fwd twd ctr on R with slight rolling and dipping accent (1) step bkwd onto L (2)
- 6 Come up onto balls of both feet (1) settle onto both feet (2)

Note:

Dance pattern repeats but only with meas 1-4, until repeat of "main melody" when the basic pattern is 2 measures longer

Repeat dance from beginning.

Presented by Yves Moreau