


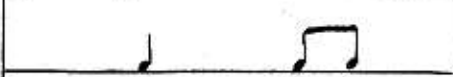
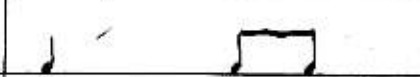







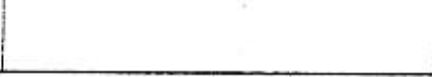


# Drhtavac

SLAVONIA		CROATIA
		
		
<p>Facing center, feet together, bounce once on both heels in place (ct 1).</p> <p>Two quick bounces on both heels (cts 2, 2&amp;).</p>	<p>Same as measure 1.</p>	<p>Bounce on R heel only, extending Lft sideward L near floor (ct 1).</p> <p>Stepping on Lft about 10" apart from Rft, two quick bounces on both heels (cts 2, 2&amp;).</p>
	CIRCLE DANCE	

Note: Drhtavac is a 3 measure dance sequence. In the above description measure 1 is only used to begin the dance. The actual dance sequence consists of measures 2, 3, 4.

		
		
<p>Bounce on L heel only (ct 1).</p> <p>Closing Rft to Lft, two quick bounces on both heels (cts 2, 2&amp;).</p>		
