DRMEŠ ~~FROM~~ iz VELIKA GORICA
(Turopolje, Croatia)

Source: Nena Šokčić and film of villagers

Record: AMAN 106

Formation: Circle of couples, joined hands up and fwd with
fairly straight elbows.   Woman on man's R.
Note: as in many dances, the drmeš patterns are
improvised; however, the drmeš is small and
"shimmering" rather than large and "shaking".   This
drmeš is, for notation purposes, divided into five
patterns.

Meter: 2/4

Measure	Description

PATTERN I

1	Step on R sdwd R (ct 1) Hop on R (ct 2)
2	Same as measure 1, opposite footwork. This step moves slightly to R.
3-12	Repeat measures 1-2

Note: During this step, the men push the R hand
(W, L hand) fwd on measure 1, opposite on measure 2

PATTERN II

1	Step on R sdwd R (ct 1) Bounce twice on both feet flat on the floor (ct 2,&)
2	Step on L toward R (do not close) (ct 1) Bounce twice on both feet (cts 2,&)
3-12	Repeat measures 1-2

Note: This step is the most prevalent drmeš in this
area.   However, dancers may mix this step with
other drmeš patterns, especially a step-hop-step
drmeš on either foot.

Repeat Patterns I and II twice more.

PATTERN III

1-96	Use the step(s) of Pattern II. Change to shoulder-waist position and move CCW around circle, women travelling backward. At will, couples may rotate slowly CW, still moving CCW around circle. It is not necessary to count 96 measures; this pattern has its own music which is obvious at its beginning and end.

(continued)

DRMEŠ FROM VELIKA GORICA (continued)

Measure	Description

PATTERN IV

1-16   Use step(s) of Pattern II, but couples return to circle in back-basket hold. Men's hands are held low. Women's hands are joined across men's shoulders. Circle now moves slowly CW.

PATTERN V

1   Facing slightly L and still in back-basket hold, step across on R (ct 1)
Leap slightly onto ball of L (ct 2)

2-16   Repeat measure 1; circle rotates CW

Repeat Patterns IV and V alternately to the end of the music.

Presented by Barry Glass

24th SAN FRANCISCO KOLO FESTIVAL 1975