<u>Dror Yikra</u> (Israeli Circle Dance)

Translation: Freedom shall call Dance: Eliyahu Gamliel Meter: 4/4,2/4

Israeli Folk Dance Favorites YED Vol. 5 Music:

Formation: Circle in a Simple hold

Meas.   Cts.   Dance Description   Part A (Face Center)	3.5	~.	
1 STEP Right to Right 2 HOLD 3 STEP Left behind Right 4 HOLD 2 1 LEAP with Right to Right 2 STEP Left across Right (Left knee BENT) 3 STEP Right to Right 4 STEP Left behind Right 4 STEP Right beside Left while heels come off the floor 1 STEP Right beside Left while heels come off the floor 2 LOWER heels 3 LIFT heels off the floor 4 LOWER heels to the floor 4 LOWER heels to the floor 8-14 Repeat Measures 1-7, Part A  Part B (Face Center) 1 1-2 STEP-HOP Right forward. Palms of hands MOVE from sides of the body in a CIRCULAR movement upwards and CROSS in front of chest with fingers close together, thumbs inside 3 STEP left forward, hands REMAIN in the same position 4 HOLD 2 1-4 Repeat Measure 1, Part B 3 1-4 YEMENITE Right while MOVING back 4 1-4 YEMENITE Right while MOVING back 5 1 STEP Right beside Left while LIFTING heels off the floor 2 LOWER heels to floor  Part C (Face Center) 1 1 STEP Right diagonally back 5 2 STEP-HOP Right forward 2 1-2 STEP-HOP Right forward 3 STEP-HOP Right forward 3 1-2 SNAP fingers to: Left, Right, Left 3 1-2 SNAP fingers to: Left, Right, Left 4 1-4 YEMENITE Right while moving back 5 1-4 YEMENITE Right while moving back 6-7 1-8 Take 4 STEP-BENDS to TURN one full solo TURN to Right, hands UP as if HOLDING candies.  Part D (Face Center)	Meas.	Cts.	Dance Description
2 HOLD 3 STEP Left behind Right 4 HOLD 2 1 LEAP with Right to Right 2 STEP Left across Right (Left knee BENT) 3 STEP Right to Right 4 STEP Left behind Right 4 STEP Left behind Right 3 1-4 YEMENITE Right 4 Repeat Measures 1-3, Part A. Reverse footwork and direction 7 1 STEP Right beside Left while heels come off the floor 2 LOWER heels 3 LIFT heels off the floor 4 LOWER heels to the floor 8-14 Repeat Measures 1-7, Part A  Part B (Face Center) 1 1-2 STEP-HOP Right forward. Palms of hands MOVE from sides of the body in a CIRCULAR movement upwards and CROSS in front of chest with fingers close together, thumbs inside 3 STEP left forward, hands REMAIN in the same position 4 HOLD 2 1-4 Repeat Measure 1, Part B 3 1-4 YEMENITE Right while MOVING back 4 1-4 YEMENITE Left while MOVING back 5 1 STEP Right beside Left while LIFTING heels off the floor 2 LOWER heels to floor  Part C (Face Center) 1 1 STEP Right diagonally back 2 STEP Left forward 3 STEP Left forward 3 STEP Left forward, KNEELING down on Right knee, SNAP fingers to Right 3-4 SNAP fingers to Right 3-4 SNAP fingers to Left, Right, Left 4 1-4 YEMENITE Right while moving back 5 1-4 SNAP fingers to Left 4 1-4 YEMENITE Right while moving back 5 1-8 Take 4 STEP-BENDS to TURN one full solo TURN to Right, hands UP as if HOLDING candies.  Part D (Face Center)			
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CIRCULAR movement upwards and CROSS in front of chest with fingers close together, thumbs inside  3 STEP left forward, hands REMAIN in the same position 4 HOLD 2 1-4 Repeat Measure 1, Part B 3 1-4 YEMENITE Right while MOVING back 4 1-4 YEMENITE Left while MOVING back 5 1 STEP Right beside Left while LIFTING heels off the floor 2 LOWER heels to floor  Part C (Face Center) 1 1 STEP Right diagonally back 2 STEP Left forward 3-4 STEP-HOP Right forward 2 1-2 STEP Left forward, KNEELING down on Right knee, SNAP fingers to Right 3-4 SNAP fingers to: Left, Right, Left 3 1-2 SNAP fingers to Right 3-4 SNAP fingers to Left 4 1-4 YEMENITE Right while moving back 5 1-4 YEMENITE Left while moving back 6-7 1-8 Take 4 STEP-BENDS to TURN one full solo TURN to Right, hands UP as if HOLDING candies.  Part D (Face Center)	1	1_2	
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Part C (Face Center)  1	3		
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2 STEP Left forward 3-4 STEP-HOP Right forward 2 1-2 STEP Left forward, KNEELING down on Right knee, SNAP fingers to Right 3-4 SNAP fingers to: Left, Right, Left 3 1-2 SNAP fingers to Right 3-4 SNAP fingers to Left 4 1-4 YEMENITE Right while moving back 5 1-4 YEMENITE Left while moving back 6-7 1-8 Take 4 STEP-BENDS to TURN one full solo TURN to Right, hands UP as if HOLDING candies.  Part D (Face Center)	1	1	
3-4 STEP-HOP Right forward  2 1-2 STEP Left forward, KNEELING down on Right knee, SNAP fingers to Right 3-4 SNAP fingers to: Left, Right, Left  3 1-2 SNAP fingers to Right 3-4 SNAP fingers to Left  4 1-4 YEMENITE Right while moving back  5 1-4 YEMENITE Left while moving back  6-7 1-8 Take 4 STEP-BENDS to TURN one full solo TURN to Right, hands UP as if HOLDING candies.  Part D (Face Center)	•		
<ul> <li>1-2 STEP Left forward, KNEELING down on Right knee, SNAP fingers to Right</li> <li>3-4 SNAP fingers to: Left, Right, Left</li> <li>3 1-2 SNAP fingers to Right</li> <li>3-4 SNAP fingers to Left</li> <li>4 1-4 YEMENITE Right while moving back</li> <li>5 1-4 YEMENITE Left while moving back</li> <li>6-7 1-8 Take 4 STEP-BENDS to TURN one full solo TURN to Right, hands UP as if HOLDING candies.</li> </ul>			
3-4 SNAP fingers to: Left, Right, Left 3 1-2 SNAP fingers to Right 3-4 SNAP fingers to Left 4 1-4 YEMENITE Right while moving back 5 1-4 YEMENITE Left while moving back 6-7 1-8 Take 4 STEP-BENDS to TURN one full solo TURN to Right, hands UP as if HOLDING candies.  Part D (Face Center)	2		
3 1-2 SNAP fingers to Right 3-4 SNAP fingers to Left 4 1-4 YEMENITE Right while moving back 5 1-4 YEMENITE Left while moving back 6-7 1-8 Take 4 STEP-BENDS to TURN one full solo TURN to Right, hands UP as if HOLDING candies.  Part D (Face Center)	_		
3-4 SNAP fingers to Left 4 1-4 YEMENITE Right while moving back 5 1-4 YEMENITE Left while moving back 6-7 1-8 Take 4 STEP-BENDS to TURN one full solo TURN to Right, hands UP as if HOLDING candies.  Part D (Face Center)	3		
4 1-4 YEMENITE Right while moving back 5 1-4 YEMENITE Left while moving back 6-7 1-8 Take 4 STEP-BENDS to TURN one full solo TURN to Right, hands UP as if HOLDING candies.  Part D (Face Center)	-		
<ul> <li>5 1-4 YEMENITE Left while moving back</li> <li>6-7 1-8 Take 4 STEP-BENDS to TURN one full solo TURN to Right, hands UP as if HOLDING candies.</li> <li>Part D (Face Center)</li> </ul>	4		· · · · · · · · · · · · · · · · · · ·
Take 4 STEP-BENDS to TURN one full solo TURN to Right, hands UP as if HOLDING candies.  Part D (Face Center)			· · · · · · · · · · · · · · · · · · ·
HOLDING candies.  Part D (Face Center)	_		· · · · · · · · · · · · · · · · · · ·
	- '		
1-12 Repeat Parts B and C			
	1-12		Repeat Parts B and C