

DUDÁLAS
Hungary

Dudálás means "bagpiping" and consists of unembellished melodies as well as improvisational sections. It is done before the Urgós and is the introductory part of the Sarkoz dance cycle.

PRONUNCIATION: DOO-dah-lahsh

RECORD: HR-LP 004, Side A, Band 1a

FORMATION: Dancers in a tight, closed circle holding their neighbors around the waist.

STEPS: Cifra L: Stamp L with wt slightly L (ct 1): stamp R beside L with wt (ct &); stamp L beside R with wt (ct 2).

Cifra R: Repeat cifra L with opp ftwk.

METER: 2/4

PATTERN

Meas.

INTRODUCTION: Begin with bagpipe melody

FIG. I: SWAY

1-18 In place, beg L, sway 18 times alternating directions.

FIG. II: BASIC (singing begins here)

During the first cpl of repetitions gradually enlarge the circle and assume "W" pos.

1 Facing slightly L and walking in LOD, step L to L (ct 1); step R across L (ct 2).

2 Step L on L (ct 1); close R to L, no wt (ct 2).

3 Step R bkwd and slightly diag R (ct 1); close L to R, no wt (ct 2).

4-14 Repeat meas 1-3, 5 more times (6 in all).

FIG. III: ONE CIFRA (melody repeats)

1 Repeat Fig. II, meas 1. (L to L, Rx)

2 Cifra L.

3 Repeat Fig. II, meas 3. (R diag bk; close L)

4-18 Repeat meas 1-3, 5 more times (6 in all).

FIG. IV: TWO CIFRAS (bagpipe solo)

1-2 Repeat Fig. II, meas 1-2. (L to L; Rx; L to L; close R)

3 Cifra R. First step on R is bkwd on a slight R diag.

4-15 Repeat meas 1-3, 4 more times (5 in all).

16 Repeat meas 1. (L to L, Rx)

REPEAT FIG. II-III

1-18 Repeat FIG. IV, MEAS 1-3, 6 times.

19-20 Repeat FIG. IV, meas 1-2.

Dance notes by David Chan (Stockton, Folk Dance Camp 1982)

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