

THE DASHING WHITE SERGEANT continued

BARS

17-24 They dance the reel of three, centre dancer beginning the reel by giving left shoulder to right hand partner. 8 skip change of step. They finish facing their opposite 3.

25-32 All advance and retire then pass on to meet the next three coming towards them, passing right shoulder with the person opposite to them.

The dance is repeated as many times as you will.

DUKE OF PERTH OR BROUN'S REEL OR CLEAN PEA STRAE

Tune: Original or any good reel. Time: 4/4

This is a longways reel-time dance for couples. A new top couple begins on each 3rd repetition.

BARS

- 1-4 1st couple giving right hands turn once round, then cast off one place on their own sides of the dance. 4 skip change of step.
- 5-8 They give left hands and turn  $1\frac{1}{2}$  times to finish facing their 1st corners.
- 9-16 They turn 1st corners with right hand, partners in the middle with left, 2nd corners with right and partners again with left. 2 steps to each hand giving. They finish facing 1st corners again.
- 17-24 1st couple set to and turn 1st corners then set to and turn 2nd corners. 8 pas de basque. They finish between corners.
- 25-30 They dance reel of three with their corners, beginning the reel by giving left shoulders to 1st corner. 6 skip change of step.
- 31-32 1st couple cross over to own side of the dance one place down.

1st couple repeat dance with next 2 couples.

THE EIGHT MEN OF MOIDART

Tune: Original only. Time: 4/4

This is a longways reel-time dance for 4 couples. A new top couple begins on every 2nd repetition of the dance. Note that to this tune dancers do 2 steps to each bar, not one as is usual.

BARS

- 1-4 1st, 2nd, 3rd and 4th couples set twice (4 pas de basque) then, giving right hand in passing, cross over to change places with partner. 4 skip change of step.
- 5-8 They repeat all this back to places.
- 9-10 They all turn to face the top of the dance and all advance and retire. 4 skip change of step.