<u>DUNÁNTÚLI KÖRVERBUNK</u> (DOO-nahn-too-lee KOR-ver-boonk) (Hungary - Northwest Dunántul)

Circle dance for M, no ptrs.

Translation: Circle Verbunk from the Dunantul region.

Record: Folkraft LP-28 (side B. band 2) - gypsy orchestra (1:21).

Formation: M in a single closed circle.

Starting Pos: No hds joined. R ft free.

Steps: DUNANTULI CIFRA STEP (R) (): Step on R heel (ct 1), step on ball of L ft beside R (ct &), step on R ft, bending knee slightly (ct 2). DUNANTULI CIFRA STEP (L): same, reversing ftwork.

KAREJ (): With wt on L ft, raise R leg with knee bent and slap R palm on inner R calf (ct 1), step on R ft bside L, straightening knee and clapping hds (ct 2), raise L leg with knee bent and slap L palm on inner L calf (ct 3), step on L ft beside R, straightening knee and raising R arm freely (ct 4).

Music: 4/4

<u>Meas</u> <u>Pattern</u>

7-10 Pause.
11 Pause.
Thrust hds fwd sharply as though showing how clean they are (ct 1), pause (ct 2).
Clap R hd on L (ct 3), pause (ct 4).

12 Clap R hd on L three times (cts 1,2,3), pause (ct 4).

FIGURE I
Four DUNANTULI CIFRA STEPS (R,L,R,L) moving CCW around raised. When the circle.

Two small leaps (R,L) in place, turning L once around (cts 1,2) Cifra sterm to the circle and the circle.

Touch R it beside L (ct 3).

(R) is done, move arm to step on R ft beside L (ct 4). L side a little. Arm moves to R side when two DUNANTULI CIFRA STEPS (R,L) moving CCW around the step starts of circle.

L ft.)

Turning to face ctr, step on R ft beside L, clicking heels and thrusting hds fwd sharply as though showing how clean they are (ct 1).

d Spread heels, bending knees sharply (ct.2).

Click heels together, straightening knees and clapping R hd on L (ct 3).

Bend knees sharply (ct 4).

Straightening knees, lower heels thrice and clap R hd on L each time (cts 1,2,3), pause (ct 4).

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<u>DUNANTULI KÖRVERBUNK</u> (continued)

1	1	FIGURE II Facing ctr with wt on L ft, raise R leg with knee bent and slap R palm on inner R calf (ct 1). Turning 1/4 R to face R around the circle, step on R ft bending L knee to swing L ft up in back and begin-
2	1 } 1 1 5	ning to raise R arm upward (ct 2). Stamp L ft beside R, straightening knee and finishing with R arm raised sharply sdwd high (ct 3), pause (ct 4). Turning 1/4 L to face ctr, step on R ft in place (ct 1). Step on L ft in place, bending R knee to swing ft up in back (ct 2). Stamp on R ft beside L, straightening knee (ct 3), pause (ct 4): lower R arm during this (cts 1,2,3), pause (ct 4).
3-6 7-8 9-10 11-12	¥	REPEAT meas 1-2, Fig. II, twice (3 times in all). As in meas 11-12, Fig. I. (CLONG) KAREJ, twice. REPEAT meas 1-2, Fig. II.
1-3 4-5 6-10 11-12		FIGURE III Straightening knees, raise R arm freely in air and snap R fingers (ct 1), bend knees (ct 2). Straightening knees and lowering R arm, R L arm freely in air and snap L fingers (ct 3), bend knees (ct 4). Bend L knee to raise L ft up and slap L palm on L inner calf (ct 5), step on L ft beside R (ct 6). Bend R knee to raise R ft up and slap R palm on inner R calf (ct 7). With L arm raised freely, turn R once around in place with four steps (R,L,R,L) (cts 8-11), step on R ft beside L (ct 12). As in meas 11-12, Fig. I.
1-6 7	٩	FIGURE IV Repeat meas 1-6, Fig. II. At end, assume Shoulder Pos. Hop with a stamp on L ft, swinging R leg across in front with knee straight and thrusting heel downward as though pumping
s 10	ا ا ا	a car brake (ct 1). Leap on R ft in place, bending knees and swinging L ft bkwd out (ct 2). Step on L ft beside R, straightening knees and clicking heels (ct 3). CHUG on L ft, bending R knee to swing R ft bkwd out (ct 4);
8-12		REPEAT meas 7 five more times (6 times in all), except pause on last ct of meas 12.

Continued ...

DUNÁNTÚLI KORVERBUNK (continued)

1	111	FIGURE V Repeat meas 1, Fig. II. Three walking steps (L,R,L) fwd in a small 1/4-arc CCW
2		Three walking steps (L, K, L) Iwa in a small 1/4-arc CCW
	1	to finish facing ctr (cts 1,2,3).
	•	Touch R ft beside L without taking wt (ct 4).
3-6 7-8		REPEAT meas 1-2 twice (3 times in all).
7-8		KAREJ, twice.
9-10		Repeat meas 1-2, Fig. II
11-12		Repeat meas 11-12, Fig. I.

Presented by Dr. Csaba Palfi