

J4

STARA DUNDA
(Serbia)

Source: Learned and danced in Yugoslavia by Anatol Joukowsky. Presented at the 1962 Stockton Folk Dance Camp by Anatol Joukowsky. Notes by Ruth Ruling.

Record: "Songs and Dances of Yugoslavia", RTB-LP 103. 2/4 meter

Formation: Dancers in open circle, facing ctr, leader at R end. Hands joined and held down.

Steps: Dunda Step: (1 step to a meas) Hop on L (ct. 1). Small step to R on R (ct. &). Step L next to R (ct. 2). Hold (ct. &). Small step to R on R (meas. 2, ct. 1). Hop on R (ct. 2). Next step starts with hop on R and moves slightly to L. Step is done thusly when facing ctr and moving to side. When moving fwd or bwd, the small steps are done either fwd or bwd.

Measures Pattern

I. Side Step

- 1 Hop on L (ct. 1). Small step to R on R (ct. &). Step L next to R (ct. 2). Hold (ct. &).
2 Small step to R on R (ct. 1). Step L next to R (ct. 2).
3 - 4 Repeat action of meas 2 two more times (3 in all). On last step on L, put no wt.
5 - 8 Repeat action of meas 1-4 but start with hop on R and move to L. Put no wt on last step on R.

II. Forward, Back, and Circle

- 1 - 4 Beg with hop on L, dance 2 Dunda Steps fwd twd ctr.
5 - 8 Beg with hop on L, dance 2 Dunda Steps bwd away from ctr.
9 - 12 Beg with hop on L, dance 2 Dunda Steps in a small circle (actually more of a horseshoe in shape) moving CW and always facing ctr of the large circle.
13 - 16 Repeat action of meas 9-12, Fig II, but move CCW in the small circle.

III. Interlude

- 1 Step to R side on R (ct. 1). Step L across behind R (ct. 2).
2 - 4 Repeat action of meas 1 Fig III, three more times (4 in all).

Repeat dance from beginning to end of music.

FESTIVAL RECORDS,

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