

DJURDJEVICA II

South Serbia

RECORD: The Folklorist FL-101

FORMATION: "W" position. Right foot free.

MUSIC: 2/4 PATTERN

<u>Measure</u>	<u>FIGURE I</u> (Music A)
1	Facing slightly and moving R, step fwd. on R. ft. with double bounces.
2	Step fwd. on L with double bounces.
3	Two quick steps fwd. (R, L) (cts. 1, 2).
4	Step fwd. on R ft. with double bounces.
5-6	Same as measures 3-4, but with opposite footwork.
7-8	Same as measures 3-4.
9-12	Turning slightly and moving L, repeat pattern of meas. 1-4, reversing direction and footwork.
13	Turning and moving R, step fwd. on R ft. (ct. 1); step fwd. on L (ct. 2).
14	Turning to face ctr., step sdwd. R on R ft. with double bounces.
15-16	Repeat pattern of measures 13-14, reversing direction and footwork.
	<u>FIGURE II</u> (Music B)
1-3	Facing slightly and moving R, three Hop-step-steps (L).
4	Facing ctr., three stamps (R, L, R) in pl.
5-8	Repeat pattern of meas. 1-4, reversing direction and footwork.
9-16	Repeat pattern of meas. 1-8.

(Cont'd)

DJURDJEVICA (cont'd)

<u>Measure</u>	<u>FIGURE III</u> (Music C)
1	Facing ctr., hop on L (ct. 1); cross and step on R heel in front of L (ct.&); step bk. on L in pl. (ct. 2)
2	Hop on L in pl. (ct. 1); cross and step on R heel in <u>Back</u> of L (ct.&); step on L in pl. (ct. 2).
3	Repeat pattern of measure 1.
4	Three stamps (R, L, R) in pl.
5-8	Repeat pattern of measures 1-4, reversing footwork.
9-16	Repeat pattern of measures 1-8.
	<u>FIGURE IV</u>
1-2	Facing and moving R, two Hop-step-steps (L) fwd.
3	Turning to face L, two steps bkwd. (R, L).
4	Three stamps in pl. (R, L, R).
5-8	Reverse pattern and footwork of measures 1-4.

Presented by Dennis Boxell