

DUTURE - Bosnia
(Circle dance for couples)

RECORD: Folkraft #1568 B.

FORMATION: Circle of couples; woman on partner's right.

Done by the Croatian population extensively throughout central Bosnia; it is known under several names including "Dnolučka Truska".

Music 2/4
MEASURES

BASIC STEP

- 1 Step on right foot, Step on left foot, Step on right foot.
- 2 Step on left foot, Step on right foot, Step on left foot.

VARIATION OF BASIC STEP

- 1 Step on right foot in place, Bring left foot a little forward, keep weight on right foot and bounce. Keep the same position and bounce a second time.
- 2 Step on left foot in place, Bring right foot a little forward, keep weight on left foot and bounce. Keep the same position and bounce a second time.

The dance consists of various figures using the basic step in couples, trios, or the entire circle moving. The dance may begin on either foot. The variation may be used if the step is done in place.

FIGURE 1

- 1-6 The entire circle faces to the left and using the basic step, moves quickly clockwise.
- 7 Clap hands.
- 8 Clap hands.

FIGURE 2

Same as Figure 1, but facing to the right and moving counterclockwise.

FIGURE 3 - Pivot

The man pivots in place and escorts his partner around him slowly using 8 measures to complete one turn.

FIGURE 4 - Woman Turns

The man stands in place and the woman turns under his arm.

continued...

FIGURE 5 - Circle In and Out

- 1-4 The entire circle faces the center and moves in toward the center of the circle.
- 5-8 Still facing in, the circle backs out.

FIGURE 6 - Star

- ~~1-4~~ ~~Two couples come toward each other at the center of the circle.~~
- 5-8 Taking right hands over their heads, they move clockwise in a star.
- 9-12 They turn, take left hands and move counterclockwise.
- 13-16 The two couples, still facing center, move back to place.

continued...

DUTURE (CONTINUED)

FIGURE 7 - Up and Back

- 1-4 One couples moves from their position in the circle across the circle up to another couple; man's right arm and woman's left arm at shoulder height and forward; free hand placed at the waist, palm out.
- 5-8 The first couple moves back to place, still facing the second couple.
- 9-16 OPTIONAL: The second couple repeats the figure toward a third couple or performs a different figure.

FIGURE 7a

A trio, consisting of a man and the woman on his right and the woman on his left, do Figure 7.

FIGURE 8 - Up and turn woman back

- 1-4 Same as in Figure 7.
- 5-8 The man turns the woman to face him and leads her back to place. He moves backwards; she moves forward.

FIGURE 8a

Same as Figure 8 but using a trio instead of a couple.

FIGURE 9 - Up and woman turns while returning

- 1-4 Same as in Figure 7.
- 5-8 Woman turns under man's arm as they return to place.

FIGURE 9a

Same as Figure 9 but using a trio instead of a couple.

FIGURE 10 - Around the Circle

- 1-8 One couple moves counterclockwise around the inside of the circle, coming back to place while the rest of the circle does the Basic step or the Variation I in place.

FIGURE 10a

Same as Figure 10, but using a trio instead of a couple.

FIGURE 10b

Two or more couples or trios perform Figure 10.

FIGURE 11 - Snake

One man leads the rest of the dancers in a snake pattern across the floor.

continued

SUGGESTED SEQUENCE:

Introduction, 8 basics in place, Figure 1, Figure 2,
Figure 3, 8 basics in place, Figure 4, Figure 5,
13 or 14 figures chosen in any combination from
Figures 6-10b, Figure 11.

FOLKRAFT RECORDS, 1159 BROAD STREET, NEWARK, NEW JERSEY 07111