Düz Halay

Turkey

TRANSLATION: Straight dance.

PRONUNCIATION: DOOZ hah-LIGH

MUSIC: Turkish Dances No. 3 by Ahmet Lüleci, track 12

FORMATION: Interlocked fingers joined in V-pos and slightly bkwd of body, elbows straight, L shldr in front of R.

STYLE: Steps are very small, and knees flex on almost every ct. Movements are slow and deliberate.

METER: 4/4   PATTERN

Counts

INTRODUCTION 16 cts + 1 drum Beg with full orchestra.

FIG. 1

1-6	Facing and moving twd ctr - slowly step R,L,R fwd with soft double knee flexes on each step (each step take 2 cts).
7-8	Lightly touch L fwd.
9-14	Moving bkwd - repeat cts 1-6 with opp ftwk. (LRL)
15-16	Lightly touch R fwd. Note: During cts 1-8, lean slightly fwd, on cts 9-16 body is straight.

FIG. 2

1	Facing diag L of ctr - step R in front of L - R shldr leans slightly twd ctr.
2	Holding body pos - bend R knee sharply as L lifts bkwd.
3	Facing ctr and leaning slightly fwd - step L back to place.
4	Lift R slightly fwd.
5-6	Step R fwd with soft double knee flexes.
7	Lightly touch L fwd as R knee flexes again.
8	Lift L slightly fwd then push twd floor as R knee flexes again.
9	Straightening body - step L bkwd with soft knee flex.
10	Lift R slightly fwd then push twd floor as L knee flexes again.
11-14	Repeat cts 9-10, 2 more times (3 in all).
15-16	Touch R lightly beside L as both knees flex 2 times.

FIG 3

1	Facing ctr - small step R to R.
&	Lightly step on L slightly fwd, leave R in place almost where it was.
2	Step R bkwd where it touched. Note: Cts &-2 are almost a shift of wt.

3	Step L in front of R.
&	Step R beside L heel, leave L in place.
4	Step L in front of R where it touched.
	Note: Cts &-4 are almost a shift of wt.

5-8	Repeat cts 1-4.
	Note: Slow, relaxed shldr shimmies may be done during cts 1-8.

9	Step R in place with knee flex.
10	Lift L slightly fwd then pushes twd floor as R knee flexes again.
11-16	Repeat cts 9-10, alternating ftwk 3 more times (4 in all).

SEQUENCE:
Fig. 1 - 4x
Fig. 2 - 4x
Fig. 3 - 8x
Fig. 1 - 2x
Fig. 2 - 2x