

EH3 7AF

(a.k.a. Edinburgh Jug)
Scotland

Devised by Roy Goldring in 1988. EH3 7AF is the postal code for the headquarters of the R.S.C.D.S. in Edinburgh, Scotland.

This dance was presented by Jennifer Kelly at Stockton Folk Dance Camp 2001.

CD: The March Hare, #2

FORMATION: 4 cpls in a longways set, 3 cpls active.

STEPS: Basic step: Skip-change-of-step- for traveling and one hand turns: Hop on Las R lifts fwd with the toe pointing down, knee turned out; step R fwd; step L close behind R, L instep near R heel; step R fwd. Repeat with opp ftwk.

PATTERNS: Promenade: Three (3) cpls beg in ctr, side-by-side, facing up the set with hands joined R in R, L in L with ptr (MR over WL). All begin by dancing diag R fwd, then 1st cpl turns L leading 2nd and 3rd cpls across and down the M side of the set (4 bars).

On bars 5-7 - the 1st cpl turns L again twd the ctr leading 2nd and 3rd cpls up to orig place. On bar 8 - all separate from ptrs and move bkwd to place.

Hands across: 3 people form a R hand wheel.

METER: 6/8 (jig time)

PATTERN

Bars (Meas)

INTRODUCTION: Bows and curtseys

DANCE:

- 1-8 1ST cpl with R hands joined, lead down the middle and up. Finish in middle of set. 2nd and 3rd cpls step-in to ctr of set on bar 8 and join in promenade pos.
- 9-14 1st, 2nd, and 3rd cpls Promenade.
- 15-16 1st cpl cast off to 2nd place, while 2nd cpl dance up to 1st place and 3rd cpl return to orig place.
- 17-20 1st cpl, passing each other by the R shldr (without giving hands), cross to opp sides and turn 1st corners with R hands (W with M #2, M with W #3). Finish with 1st W between 2nd cpl facing down and 1st M between 3rd cpl facing up.

- 21-24 1st cpl pass each other by the R shldr up and down the set and turn 2nd corner (W with M #3, M with W with W#2) with R hand. 1st cpl finish in 2nd place on opp sides.
- 25-28 1st M dance R hands-across (wheel) with 2nd cpl while 1st W dances R hands-across (wheel) with 3rd cpl.
- 29-32 1st cpl passes R shldrs in ctr of set then W move up to top of set and cast off to her own side into 2nd place while 1st M cross down between 3rd and 4th cpl and then cast up on his own side to 2nd place.

1st cpl repeat dance from beg, having moved down one cpl. 1st, 3rd and 4th cpls are now active and repeat dance from beg one more time. Then repeat the dance from the beg with a new 1st cpl as old 1st cpls moves down on outside of the set to 4th pos on bars 1-2.

Slightly revised by dd, 9-01

Presented by Denise Heenan
Camp Hess Kramer
October 12-14, 2001