

Egejskoto

(Macedonia)

This dance comes from Aegean, Macedonia.

Pronunciation: eh-GAY-skoh-toh

Music: 12/16 meter, counted as 1 2 3 4 5 *Makedonski Narodni Pesni i Ora, Stockton Folk-dance Camp 2011, Band 16 (misabeled as #13)*

Formation: Mixed line or open circle, hands joined in W-position.

<u>Meas</u>	<u>12/16 meter</u>	<u>Pattern</u>
4 meas		<u>INTRODUCTION.</u> Start with Fig II
	I.	<u>FIGURE 1 (singing)</u>
1		Facing diag CCW, hop on L, raising R knee up in front (ct 1); step on R (cts 2-3); slightly lift on R (ct &); step L fwd (ct 4); step R fwd (ct 5).
2		Small quick steps L-R fwd and slight pliè (cts &,1); lift on R (ct 2); step L fwd (ct 3); step R fwd (ct 4); step L fwd (ct 5).
3		Facing ctr, hop on L, raising R knee up in front (ct 1); step R to R (cts 2-3); step L in front of R (ct 4); step back R (ct 5).
4		Repeat meas with opp ftwk and direction.
	II.	<u>FIGURE 2 (instrumental)</u>
1-2		Repeat Fig I, meas 1-2.
3		Facing ctr, hop on L, bringing R leg from behind to fwd (ct 1); step R in front of L (cts 2,3); step L to L (ct &); step R in front of R (ct 4); step L to L (ct 5).
4		Step back on R next to L (ct 1); lift on R, raising L knee up in front (ct 2); step back on L (ct 3); step R to R, face LOD (ct 4); step L fwd (ct 5).

Presented by Fusae Senzaki-Carroll