

HORA KEFF 1997

EIFO AT AHUVA

Dance by: Tuvia Tischler
Music by: Shalom Chanoch

Formation: Couples

NOTE: Dance is notated for W. M use OPPOSITE footwork

PART I: W on M's R side, facing CCW in varsouvienne position
1-2 Step fwd on R, lift up on R
3-6 Cherkessia L
7-8 1/2 turn to L (towards partner) in 2 steps, LR, under R arm (keep holding both hands), end with both partners facing CW
9-10 Step back on L, hold
11-14 Yemenite R back
15-18 Yemenite L, (on yemenite, W passes behind M to inside circle, M passes under held hand)
19-22 W releases R hand, yemenite R, passing in front of M back to outside circle
23-26 3/4 turn to L in 3 steps, LRL, end facing partner
27-28 Rock back on R, fwd on L
29-30 Cross R over L, touch L toes to L side
31-32 Cross L over R, touch R toes to R side. Return to starting position and
33-64 Repeat counts 1-32

TRANSITION: Partners start face to face
1-4 Full turn to R in 3 steps, RLR, hold
5-8 Yemenite R back, bending slightly fwd to partner
9-16 Repeat counts 1-8
17-22 Holding both hands, open double cherkessia with R (begin open R to R)
23-25 W turns R under held R hands in 3 steps, RLR (M steps LRL crossing behind to L side) - no hold
26-28 W turns L under held R hands in 3 steps, LRL (M steps RLR, crossing in front)
29-30 Rock back on R, fwd on L
31-32 Partners change places in 2 steps, RL, in waltz position

PART II: W on inside circle, partners move in CW direction
1-2 Step fwd on R, lift up on R
3-4 3/4 turn to L in 2 steps, LR, end up back to back with partner
5-8 Slow step-together-step LRL, turning 1/4 to end facing CW, hold inside hands
9-12 Yemenite R to R, turn 1/4 to L to end facing partner
13-16 Partners change places, turning 1/2 turn (W outside, M inside) (W turns 1/2 turn to L in front of M in 3 steps, LRL, M turns 1/2 turn to R in 3 steps, RLR), end in waltz position
17-20 Rock back on R, fwd on L, hold (M rocks fwd on L, back on R)
21-24 Rock fwd on R, back on L, hold
25-26 Holding both hands, sway R, L
27-28 W turns R under held R hands in 2 steps, RL, M accompanies W stepping LR
29-32 Open mayim to R side
33-34 Rock back on R, fwd on L
35-36 1/2 turn together with partner in waltz position, W now inside, M outside
37-52 Repeat counts 1-16, end holding both hands
53-56 Footwork is same as 17-20. HANDS: As W rocks back, R arm comes up to make a "window" – (elbow moves to L side) M passes his L arm (holding W's R) over W's head, and caresses her neck as W rocks fwd, release that hand
57-60 Repeat counts 21-24. HANDS: as counts 53-56, OPPOSITE (i.e. W's L hand passes over M's head)