

Ej Bubi, Moja Bubi

Serbia

This dance was arranged by Anna Gajicki from traditional Serbian steps to modern Serbian music.

TRANSLATION: Oh Bubi (Bubi is kind of a nickname)

PRONUNCIATION: ea boo-bee moi-yah boo-bee

TAPE: Las Vegas, '98, side A/1

FORMATION: Mixed lines with hands in "W" pos, facing ctr.

STYLING: Light and easy feeling with soft knee flexes during meas 1-2.

METER: 2/4

PATTERN

Meas.

INTRODUCTION: 8 meas

DANCE:

- 1 Facing ctr - step R to R (ct 1); close L beside R (full ft), no wt (ct 2).
- 2 Step L to L (ct 1); close R beside L (full ft), no wt (ct 2).
- 3 Step R to R (ct 1); step L behind R (ct 2); step R to R (ct &).
- 4 Facing slightly R of ctr - step L across R (ct 1); step R to R (ct 2); step L across R (ct &).

Repeat to end of music.

SONG:

//Imam merak joj štoj imam merak
Da ti mrsim kosu I plavi čuperak//

I have a desire, such a desire
To caress your hair and blonde strands.

Chorus:

Vazda snivam, snivam, snivam
U tvom stegu da uživam
//Ej Bubi, moja Bubi
Il me ljubi, il me ubi
Ej Bubi, moja Bubi
Zbog tebe se glava gubi//

I'm dreaming, dreaming, dreaming
Enjoying myself in your hug.
Oh Bubi, my Bubi
Either love me or kill me
Oh Bubi, my Bubi
I'm losing my head over you.

//Imam merak joj što imak merak
Sa usana tvoji da probam šećerak//

I have a desire, such a desire
To taste your sweet lips

//Jedan cvetak, samo jedan cvetak
I biće nam dosta, dosta za početak//

One flower, just one flower
Will be enough, enough for the beginning (of our love).

Song and translation by Anna Gajicki
Dance notes by dd, 1-98

Presented by Bora Gajicki
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