

ELHOVSKO HORO
(Bulgaria)

Martin Koenig learned different figures for this dance from older dancers in the village of Elenovo, Thrace and from Christo Gotchev, former dancer with the Koutev State Ensemble.

Pronunciation:

Record: Balkan Arts 6G - "Bulgarian Folk Songs and Dances."
2/4 meter.

Formation: Mixed lines, "W" hold.

<u>Meas</u>	<u>Ct</u>	<u>Pattern</u>
<u>FIGURE I.</u>		
1	1	Facing ctr, step R ft fwd into ctr.
	2	Step L ft fwd into ctr.
2	1	Step R ft fwd into ctr.
	2	Touch L ft beside R ft.
3-4		Repeat meas 1-2 with opp ftwk and direction. Arms swing fwd on ct 1 and bkwd on ct 2, swinging up to "W" pos at start of meas 1.
<u>FIGURE II.</u>		
1	1	Facing slightly L of ctr, step R ft sdwd to R - arms swing fwd.
	&	Close L ft to R.
	2	Arms swing bkwd.
	&	Small chukche on R ft. (Raise and lower R heel.)
2	1&2&	Repeat meas 1 with opp ftwk and direction.
<u>FIGURE II VARIATION.</u>		
1	1	Step R ft sdwd to R.
	&	Click-step L ft to R.
	2	Step R ft in place.
	&	Small chukche on R ft.
2	1&2&	Repeat meas 1 with opp ftwk and direction.
<u>FIGURE III.</u>		
1	1&2&	Repeat meas 1, Figure II Variation.
2	1	Step L ft diag bkwd to L.
	&	Click-step R ft to L.
	2&	Repeat cts 1&, this meas.
3	1&	Repeat cts 1&, meas 2.
	2	Step L ft diag bkwd to L.
	&	Small chukche on L ft.
		<u>Note:</u> Throughout this Figure and Figure IV, arms swing fwd on ct 1, bkwd on ct 2.
<u>FIGURE IV.</u>		
1	1&2&	Repeat meas 1, Figure II Variation.
2	1	Step L ft diag bkwd to L.
	&	Click R ft to L - no wt.
	2	Small step R ft diag bkwd to R.
	&	Click L ft to R - no wt.
3	1&2&	Repeat meas 3, Figure III.

Presented by Martin Koenig
FOLK DANCE CAMP - 1983