

## LA ENCANTADA TANGO

An intermediate-advanced tango composed by Ned and Marian Gault, San Jose, California.

Music: Record: Decca 9-34105 "Rio Negro" (45 rpm).

Formation: Cpls in a circle, facing LOD, with M R arm around ptr;  
W L hand on M R shoulder; M L hand palm out behind L hip;  
W R hand on skirt behind R hip, arm straight.

Positions: Closed Pos: The normal, face-to-face ballroom position.

Semi-Open Pos: Same as Closed Pos except that ptrs are turned twd the joined (ML, WR) hands; MR, WL hips are close. SOP.

Open Tango Pos: Ptrs facing same direction, W at MR side; ML, WL hands joined and held at shoulder height; MR, WR hands joined and held at W R hip. Also done with W at ML side, hand pos reversed.

XIF: Cross in front.

XIB: Cross in back.

Directions are for M. W on opp ft unless otherwise directed.

Meas	Cts	Pattern
2/4		

### INTRODUCTION

1-4 1-8 Wait.

1-3 1-6 SL, SR fwd in LOD; join ML, WR hands and pivot CW SL, SR in CLOSED POS: SL, SR fwd in LOD in SOP.

4 7, & 8 Tango Close: M step qL fwd in LOD, step qR to side, draw SL to R. At the same time LEAD W into CLOSED POS (W facing RLOD), M facing LOD.

### I.

A 1 1, 2 SL, SR fwd in LOD in SOP (W changes to SOP on first step).

2/3, & 4, & Pivot CW in CLOSED POS, qL, qR, qL, qR, moving in LOD.

3 5, 6 SL, SR fwd in LOD in SOP.

4 7, & 8 Tango Close: as before, ending M facing LOD in CLOSED POS.

5-8 9-16 Repeat meas 1-4, Fig I, exactly.

### II.

B 1 1 SL fwd in LOD in CLOSED POS, following with R (no wt);

2, & Rock qR, to R, qL in place.

2 3 Cross thru SR in SOP (twd ctr); W FLARE to CLOSED POS, M facing ctr.

4 Corte SL bwd twd outside of circle.

3-4 5-7 Recover SR twd ctr in CLOSED POS: tango close: As before (fwd, side, close) ending in CLOSED POS, M facing ctr.

8 Hold.

5 9, 10 SL, SR fwd in SOP in RLOD.

*Continued...*

## LA ENCANTADA (cont).

- 6 11, &, 12, & Rock qL fwd, qR back, qL fwd (all in SOP), point qR behind L (no wt).
- 7 13, &, 14 M: step qR, without moving Rft from point; step qL in place turning to face LOD, pulling W across to MR side. Cross thru SR in SOP in LOD.  
W: step qL, qR moving across to MR side to SOP, facing LOD; Cross thru SL in SOP.
- 8 15, &, 16 Tango Close: as before EXCEPT M turn 1/4 L on first step to end M facing ctr in CLOSED POS.
- 9 17, 18 Corté, M SL bwd away from ctr; backbend: while in corté, M twist body to L, holding ptr close. W arch back. ALL feet remain on the floor!
- 10 19, 20 Recover SR fwd twd ctr in closed pos; touch SL beside R, ending M facing ctr.
- III.
- C 1, 2 1-4 SL, SR fwd in RLOD in SOP; face ptr in CLOSED POS, rock qL to side, qR in place, cross thru SL in LOD.
- 3 5, &, 6 W across to MR side with qL, qR, SL crossing thru as M takes qR, qL in place, SR crossing thru in LOD in SOP (same as Fig II, meas 7).
- 4 7, &, 8 Tango Close: as before (fwd-side-close) ending M facing LOD
- 5 9, 10 SL fwd in LOD in CLOSED POS; SR turning 1/4 R in CLOSED POS to face M out.
- 6 11, &, 12, & M: qL to side, qR XIF, qL to side, qR XIF (heel leads).  
W: turn twice CW under joined ML, WR hands, both moving in LOD.
- 7 13, &, 14, & Grapevine: qL to side, qR XIB, qL to side, qR XIF in SOP.
- 8 15, &, 16 Tango Close: as before (fwd-side-close), ending M facing LOD in CLOSED POS.

## IV.

- a
- D 1, 2 1-4 Moving twd ctr in SOP step SL, SR, qL, qR fwd; LUNGE smoothly fwd SL, R knee almost touching floor.
- 3 5 Recover on L, at the same time swinging SR fwd.
- 6 Swing SR back and around behind the L.
- 4 7, &, 8 Step qR behind L, qL to side (twd ctr), SR XIF, ending in CLOSED POS, M facing LOD.
- 5 9, &, 10 Rock qL to side, qR in place, lower joined hands to waist level and cross thru SL (away from ctr).
- 6 11, &, 12 W across to MR side with qL, qR, cross thru SL as M steps qR, qL in place, cross thru SR in SOP moving away from ctr.
- 7 13, 14 Continue away from ctr M SL, SR as W makes one slow, easy CW turn under joined ML, WR hands with SR, SL and back to SOP, facing out.
- 8 15, &, 16 Tango Close: as before (fwd-side-close), ending M facing OUT.

*continued...*

## LA ENCANTADA (cont)

b  
 1-4 1-8 Repeat meas 1-4 of IV a above, but moving in LOD.  
 5, 6 9-12 Triple Flare: SL fwd in LOD in SOP; SR fwd in LOD  
 BOTH FLARE back thru; SL in RLOD - BOTH FLARE  
 back thru; SR in LOD - W FLARE back thru to BANJO POS  
 (CLOSED POS, except MR, WR hips together).  
 7 13 Banjo Pos Corté: Corté, M SL back in RLOD, W SR fwd.  
 14 Recover SR fwd (regular corté, except in Banjo Pos).  
 8 15, &, 16 Tango Close: as before (fwd-side-close), ending M  
 facing LOD in CLOSED POS.

D 1-8 1-16 REPEAT part a., meas 1-8 above (to ctr).  
 1-8 1-16 Repeat part b., meas 1-8 above (in LOD).

V.  
 A 1-8 1-16 Repeat action of Fig I, meas 1-8, exactly as before.

VI.  
 B 1-8 1-16 Repeat action of Fig II, meas 1-8 as before.  
 9, 10 17-20 Repeat action of Fig II, meas 9, 10, EXCEPT on recover  
 (meas 10) W moves to MR side in OPEN TANGO POS,  
 both facing ctr.

VII.  
 W ftwork same as for M.  
 A 1 1, 2 SL, SR to ctr (long, gliding steps).  
 2 3, &, 4, & Step qL fwd, each turning sharply to own R, keeping all  
 hands joined, but changing hand pos; qR in place; qL, qR  
 fwd, moving out of circle (small steps).  
 3 5, 6 SL, SR fwd, continuing out of circle.  
 4 7, &, 8 Step qL fwd, turning individually 1/4 to L, keeping all  
 hands joined; qR backing away from ctr; draw SL to R,  
 ending in starting pos (OPEN TANGO POS, facing ctr).  
 5-7 9-14 Repeat meas 1-3 as before.  
 8 15, &, 16 M step qL fwd turning 1/4 L; step qR to side, draw SL  
 to R. At same time drop MR, W hands and LEAD W  
 in a 3/4 L turn in place with qL, qR, and close SL (take  
 wt), ending in CLOSED POS, M facing LOD.

VIII.  
 B 1-8 1-16 Repeat action of Fig II, meas 1-8, EXCEPT end in  
 CLOSED POS, M facing LOD (instead of facing ctr).  
 9 17, &, 18 SL, SR fwd in LOD in SOP; on ct 18 &, MLEAD W  
 back into CLOSED POS momentarily (M facing out).  
 10 19, &, 20 M qL, qR, qL, point qR twd ptr. At the same time LEAD  
 W into one CW turn, dropping hands and moving away from  
 M twd outside of circle with qR, qL, qR, point qL (no wt)  
 twd ptr and join MR, WL hands.  
 11 21, & M step SR in place as W turns in (L turn) twd ptr qL,  
 qR, "wrapping up" with MR, WL hands joined.  
 22 Both point SL out diag fwd to L. Hold final pose.

*Continued.*

## LA ENCANTADA (cont)

DANCE SEQUENCE

- Introduction:** Fwd, slow pivot, tango close.
- I.** Pivot, and Basic, repeated.
- II.** Rock, Corté, Pause.  
Rock and point, W around, Tango Close.  
Corté, Backbend, Recover, Touch.
- III.** Cross thru, W around, Tango Close.  
S, S, W turn, Grapevine, Tango Close.
- IV, a.** S, S, run and lunge; swing, swing, back, side, cross.  
Rock and cross, W around, W turn, Tango Close.
- b.** S, S, run and lunge; swing, swing, back, side, cross.  
Triple flare, Banjo Corté, Tango Close.
- a.** Repeat a.
- b.** Repeat b.
- V.** Pivot and Basic, repeated (same as Fig 1).
- VI.** Rock, Corté, Pause.  
Rock and point, W around, Tango Close.  
Corté, Backbend, Recover, Change to OPEN TANGO POS.
- VII.** Open Pos, Basic to center and out, repeated, W turn.
- VIII.** Rock, Corté, Pause.  
Rock and point, W around, Tango Close, M facing LOD.  
Fwd, Turn away, Wrap up, Pose

Presented by: Ned and Marian Gault