

# ENLEIO

(Portugal)

Dance from the region of Ribatejo. Learned from the group *Rancho Folclorico da Casa do Povo de Almeirim* at the *Enfants Autour du Monde Seminar*, Lachine, Quebec, June 1996.

**Pronunciation:** Enn-LAYH-oh  
**Music:** France and Yves Moreau CD  
**Rhythm:** 2/4  
**Formation:** Circle of cpls, W on M's R, in front basket position. Wt on L, face slightly R of ctr

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**Meter:** 2/4

**Description**

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**Introduction:** 13 meas (Instrumental) no action. Begin dance with song.

**1. Travel**

1-12 Do 24 small walking steps travelling LOD and beginning with R ft, end facing ctr on last step.

**2. In and out with clap**

**Women:**

1-3 Women walk fwd with 6 small steps beg with R (M raise their arms to undo "basket")

4 Clap hands twice

5-8 Walk away from ctr with 5 steps beginning with L, and re-forming the basket figure with M the sixth step is a touch-point behind with R ft

**Men:**

1-3 Men do 6 small steps beg with R in place and raise their arms to undo "basket" and let women walk fwd

4 Clap hands twice

5-8 Do 5 steps in place beginning with L and reforming basket, the sixth step is a touch-point behind with R ft

Dance repeats from beginning

**Presented by France Bourque-Moreau**