

ERDELYI PAROS

(air-day-ee pah-rohsh)

Erdely is the Hungarian name for Transylvania; paros means "couple", thus Transylvanian couple dance. This dance is from the region of Kalotaszeg, where the dance is probably the most highly developed of any in Hungary, preserved by the Hungarian minority. Dance is performed by couples at random on floor.

Record: Qualiton LPX 10059 "Transylvanian Csardas" or
Buccaneer JR 1276 "Erdely Paros"

Rhythm: 4/4 meter, each melody is 16 measures.
Style is light and lively with slightly bouncy knees.

Meas Ct Movement

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|-------|------------------|---|
| 1-4 | | Introduction. When the cpl dance follows the Kalot-szagi Lassu, this is the time when the girls turn out from the circle and join ptrs in the following pos: M R hand on W waist, W L hand on M R shoulder, M L hand holding W R wrist to M L side. |
| 5 | 1,2
3,4 | Step to L on L ft, turning hips slightly L.
step fwd on R ft. |
| 6 | 1,2
3,4 | Step fwd on L ft.
Touch R ft to L ft.
NOTE: M leads ptr almost $\frac{1}{2}$ way around him. W use opp ftwk, but on ct 3,4 of meas 6, do not close; step in place on L ft in preparation for next fig. |
| 7 | 1,2
3,4 | Step on R ft R fwd diag.
Step fwd on L ft. |
| 8 | 1,2
3,4 | Step fwd on R ft.
Step on L ft beside R ft.
NOTE: M moves CCW around ptr, while W does $1\frac{1}{2}$ turn CW with 4 steps RLRL under M L arm which is high in air holding W R hand. |
| 9 | 1
2
3
4 | Join ptr in shoulder-waist pos. Leap to R on R ft.
Step on L ft beside R ft
Leap to R on R ft.
Hop on R ft. |
| 10 | 1-3
4 | Rpt action of meas 9 on opp ftwk.
Jump onto both ft. |
| 11,12 | | Rpt action of meas 9, 10. |
| 13,14 | | Walk CCW around ptr, L hips adjacent, with 4 steps RLRL-each step is two cts. |
| 15,16 | | Rpt action of meas 7,8.
Rpt dance from beg 4 times. |