Pattern: chorus, verse 1, chorus, verse 2, chorus, verse 3. Chorus. 1 R step to side, around Ccw, body straight. (R) buckle R knee. close, body straight. (B) buckle knees even more. clap knees bent, body leaning fwd. clap. 78 R leap \ to side, around Ccw, body straight. close / L 9-32: repeat. Versel, facing in twd Ctr. sway to side, around Ccw. 2 hold L 4 R Yemenite left. 5 L hold step } to side, around Cow. 7 R L 9-32: repeat. Verse 2, facing in twd Ctr. Verse 2 is a more vigorous version of verse 1. sway to side. 2 hold, bouncing lightly on R heel. R Yemenite left hop around Ccw, vigorous movements, L raising arms high on counts 5-6. L slide to side, around Ccw, crossing L over R, arms down. L 9-32: repeat. Verse 3, facing in twd Ctr, not holding hands. sway to side, around Ccw. 2 L sway to side, back to place, and clap. 3 R step hop fwd, twd Ctr, turning CW through Ccw to face out from Ctr. R 56 L hold \close (R) 8 clap 9-16: repeat, facing out from Ctr. 17-32: repeat.

Circle dance, facing in twd Ctr, hands joined down. R footed dance.