

EREV BA - II
"Evening Comes"

Music: Arieh Levanon
Lyrics: Oded Avissar

Dance: Yoav Ashriel

Record:

Formation A: Couples in a single circle, hands joined. Girl stands to R shoulder of the Boy.

4/4

FIGURE 1:

Melody A

Meas 1-8

- | | |
|--------|---|
| Meas 1 | <ul style="list-style-type: none"> ♩ Step to R side on R Toe. ♩ Cross LF in front of R, bend the knee. ♩ Step on R Toe in place. ♩ Step to L side with LF, turn body L. |
| Meas 2 | <ul style="list-style-type: none"> ♩ Step fwd with RF. (Facing & Moving CW) ♩ " " on L Toe. ♩ " " with RF. ♩ Hold. |
| Meas 3 | <ul style="list-style-type: none"> ♩ Step backward with LF, turn body to face Center. ♩ Step to R side with RF. (Grapevine CCW) ♩ Cross LF in front of R. ♩ Step to R side with RF. |
| Meas 4 | <ul style="list-style-type: none"> ♩ Cross LF in back of R. ♩ Step to R side with RF. ♩ Cross LF in front of R. ♩ Hold. (7 Beat Grapevine in 2 Measures) |

Meas 5-8 Repeat the steps of Measures 1 to 4.
Release hands

FIGURE 2:

Melody B

Meas 1-8

- | | |
|--------|--|
| Meas 1 | <ul style="list-style-type: none"> ♩ TURN-direction of R shoulder, R ♩ " " " " , L ♩ " " " " , R ♩ Cross LF in front of R. ♩ (Move the TURN CCW on TOE) |
| Meas 2 | <ul style="list-style-type: none"> ♩ Step on RF in place. ♩ Step to L side with LF. ♩ Cross RF in front of L. ♩ Step with LF in place. (Little in bk of R) |

Meas 3-4 Repeat the steps of Measures 1 and 2.

Point R shoulder to Center - Move to Center - hands free.

- | | |
|--------|---|
| Meas 5 | <ul style="list-style-type: none"> ♩ Step to R side with R Toe. ♩ Cross & down with LF in front of R. ♩ Step to R side with R Toe. ♩ Cross & down with LF, in front of R. |
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EREV BA - II (cont)

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| Meas 6 | ↓
↓
↓
↓
<hr style="width: 10px; margin-left: 0;"/> | Step to R side with R Toe.
Cross & down with LF in front of R.
Step on RF in place.
Step to L side with LF. |
| Meas 7 | ↓
↓
↓
↓
<hr style="width: 10px; margin-left: 0;"/> | Cross RF in front of L.
Step to L side with L Toe.
Cross & down with RF in front of L.
Step to L side with L Toe. |
| Meas 8 | ↓
↓
↓
↓
<hr style="width: 10px; margin-left: 0;"/> | Cross & down with RF in front of L.
Step on LF in place. (Little in bk of R)
TURN to R side with R TOE.
" " " " L TOE. |

Presented by Rivkah Sturman

Notation method by Florence E. Freehof
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