EREV BA II

(Israel

Erev Ba (pronounced air-ehv bah) means "Evening Comes." This version was composed by Yoav Ashriel to music by Arish Levanon with lyrics by Oded Avissar. It was presented by Rivka Sturman at the 1965 Folk Dance Camp, University of the Pacific, Stockton, California.

MUSIC:

Records: Tikva 45-98-5

Vanguard "Israel Sings" RS-9118A, Side 1, Band 6

Israeli Folk Dances HI-30010, Side 2, Band 4 (8 meas Intro.)

B FORMATION: Single or broken circle of dancers facing ctr with hands joined low.

STEPS:

Walk, Grapevine, 3-step turn

Repeat dance from beginning.

SIEFS:		nate, step integ
MUSIC	4/4	PATTERN
Measur	es	
4		Introduction
A	I	CROSS IN FRONT AND GRAPEVINE
1		Step R to R (ct 1). Step L across in front of R, bending L knee (ct 2). Step R in place (ct 3). Step L to L turning to face RLOD (ct 4).
2		Step R fwd RLOD (ct 1). Step fwd L (ct 2). Step fwd R rising or slightly lifting on it (ct 3). Hold (ct 4).
		and the second s
3		Beginning a grapevine, step bwd L turning to face ctr (ct 1). Step R to R (ct 2). Step L across in front of R (ct 3). Step R to R (ct 4).,
14		Step L behind R (ct 1). Step R to R (ct 2). Step L across in front of R (ct 3). Hold (ct 4).
5-8		Repeat action of meas 1-4.
В	II.	TURN AND DANCE TO CTR
9	2	Release hands and moving slightly LOD make one complete individual 3-step turn CW stepping RLR (cts 1,2,3). Step L across in front of R with bent knee (ct 4).
10		Step in place on R (ct 1). Step L to L (ct 2). Step R across in front of L with bent knee (ct 3). Step L in place (ct 4).
11-12	2	Repeat action of meas 9-10, finishing facing RLOD.
13		Moving swd twd ctr of circle, step on ball of R to R (ct 1). Step L across in front of R bending L knee (ct 2). Repeat action of cts 1,2 again (cts 3,4).
14		Repeat action of meas 13, cts 1,2 once more (cts 1,2). Step R in place (ct 3). Step L to L (ct 4).
15		Moving swd out of ctr of circle, step R across in front of L bending knee (ct 1). Step on ball of L to L (ct 2). Repeat action of cts 1,2 again (cts 3,4).
16		Repeat action of meas 15 once more (cts 1,2). Turn 1-1/4 CW stepping RL (cts 3,4).